CATALOGUE ISSUE

QUEENS COLLEGE
BULLETIN

CHARLOTTE, NORTH CAROLINA

VOLUME XXXIII JANUARY, 1955 NUMBER 1

You are invited to visit the campus of Queens College when you are in Charlotte. Administrative offices are open weekdays from 8:30 a.m. to 4:30 p.m. and on Saturday from 8:30 a.m. to 12:30 p.m. Appointments for other hours may be arranged. The college telephone is ED 4-2881.

CORRESPONDENCE—inquiries should be addressed as follows:

Courses of study and advanced standing
    Dean of the College

Expenses
    Treasurer

Admissions, transcripts, and catalogues
    Registrar

Student life
    Dean of Students

Scholarships and student aid
    Chairman, Scholarship Committee

Summer session and evening college
    The Director

CATALOGUE WITH
ANNOUNCEMENTS

1955-1956 SESSION
NINETY-EIGHTH YEAR

QUEENS COLLEGE

1857

CHARLOTTE, NORTH CAROLINA

Published monthly with exception of June, August, and December at Queens College, Charlotte, North Carolina. Entered as Second Class Matter, September 11, 1923, at the Post Office, Charlotte, North Carolina, under the act of August 24, 1912.

Volume XXXIII January, 1955 Number 1

Digitized by the Internet Archive
in 2025 with funding from
North Carolina Digital Heritage Center

https://archive.org/details/queenscollegebul33quee

TABLE OF CONTENTS

Calendar 4

College Calendar 5

Officers of Administration, Faculty, and Staff 6

Board of Trustees 12

The College 13

Admission of Students 16

Expenses 17

Financial Assistance 21

Degrees 25

Courses of Instruction 36

Honors, Awards, and Prizes 80

College Regulations 83

Student Activities 87

General Information 90

Degrees Conferred in 1954 93

Student Roster 94

Index 111

1955

JANUARY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

FEBRUARY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

MARCH

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

APRIL

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

MAY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JUNE

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

JULY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

AUGUST

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

SEPTEMBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

NOVEMBER

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

DECEMBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

1956

JANUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FEBRUARY

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

MARCH

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

APRIL

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MAY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JUNE

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JULY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AUGUST

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

SEPTEMBER

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

OCTOBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

NOVEMBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

DECEMBER

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

COLLEGE CALENDAR FOR 1955-1956

SUMMER SESSION

1955

June 6-11, Monday through Saturday—Registration for summer session

June 13, Monday—Classes begin

July 22, Friday—Close of six-week summer session

August 5, Friday—Close of eight-week summer session

REGULAR SESSION

September 5-10, Monday through Saturday—Registration for evening college

September 8, Thursday, Dormitories open to freshmen and transfers

September 9, Friday—Orientation program begins

September 12, Monday—Evening college classes begin

September 13, Tuesday—Registration
8:30 A.M. to 12:30 P.M.—Freshmen and transfers
1:30 P.M. to 4:30 P.M.—Upperclassmen

September 14, Wednesday—Classes begin

November 8, Tuesday—End of first quarter

November 23, Wednesday, 4:15 P.M.—Thanksgiving recess begins

November 28, Monday, 8:30 A.M.—Thanksgiving recess ends

December 17, Saturday, 12:15 P.M.—Christmas recess begins

1956

January 4, Wednesday, 8:30 A.M.—Christmas recess ends

January 19, Wednesday—First semester evening college classes end

January 23-27, Monday through Friday—First semester examinations

January 23-28, Monday through Saturday—Registration for evening college

January 30, Monday—Evening college classes begin

January 31, Tuesday—Registration for second semester

February 1, Wednesday—Classes begin

March 20, Tuesday—End of third quarter

March 27, Tuesday, 4:15 P.M.—Spring recess begins

April 5, Thursday, 8:30 A.M.—Spring recess ends

May 23, Wednesday, Second Semester evening college classes end

May 21-25, Monday through Friday—Second semester examinations

May 27, Sunday—Baccalaureate sermon

May 28, Monday—Commencement

OFFICERS OF ADMINISTRATION

Edwin R. Walker, A.B., B.D., Ph.D.	*President*
Gordon W. Sweet, B.S., M.M.	*Dean of the College*
Thelma Albright, A.B., A.M.	*Dean of Students*
David B. Pugh, A.B., A.M.	*Director, Evening College and Summer Session*
Carolyn Good	*Registrar and Assistant to Dean of College*
Carl C. Storey, B.S., A.M.	*Treasurer and Business Manager*
Mildred L. Miscally, A.B., A.M.	*Director of Public Relations*

ADMINISTRATIVE ASSISTANTS AND STAFF

Mary Anne Ashe, B.S.	*Secretary, Department of Music*
Annie Lemmie Baker	*Assistant to the Librarian*
Alice K. Barron	*Alumnae Secretary*
Eleanor Collard, R.N.	*Assistant Resident Nurse*
Amy Hodges Davis, A.B.	*Secretary, Dean and Registrar*
Ruth Denton	*Secretary, Business Office*
Courtenay Jones Dillingham	*Assistant to Director of Evening College*
Ann Wray Fail, B.S.	*Dietitian*
Vivian Freeman	*Manager, College Store*
Carrie B. Green	*Resident Counselor*
Rena C. Harrell, A.B., A.M., A.B. in L.S.	*Librarian*
Susan W. Henderson, A.B.	*Dormitory Superintendent*
Emily W. Kimrey, A.B., M.Ed.	*Assistant to Dean of Students*
Virginia S. McLean, B.S.	*Assistant to the Dietitian*
Donald D. McNeill	*Assistant to the Treasurer*
Clifford Eugene Moose	*Stock Room Manager*
Anne Nash, A.B.	*Assistant to Manager, College Store*
Ann deWolf Perry, A.B.	*Field Representative*
Mabel Potts, R.N.	*Resident Nurse*
Mary Bobbitt Potts	*Field Representative*
L. W. Reynolds	*Operations Engineer*
Mildred Robbins	*P.B.X. Operator*
Louise T. Rudisill, B.S.	*Secretary to the President*
Lucille S. Sebrell	*Assistant, Public Relations Office*
Kate Squires	*Night P.B.X. Operator*

FACULTY

(Listed alphabetically with the exception of the president and the dean)

EDWIN R. WALKER, A.B., B.D., Ph.D.
President
Southwestern University; Vanderbilt University; University of Chicago

GORDON W. SWEET, B.S., M.M.
Dean of the College
Professor of Fine Arts
Michigan State Normal College; University of Michigan;
State University of Iowa

ETHEL ABERNETHY, A.B., A.M., Ph.D.
Professor Emeritus of Psychology
Duke University; Johns Hopkins University; University of Chicago

R. V. KENNEDY, A.B., A.M.
Professor Emeritus of Social Sciences
Harvard University; George Peabody College for Teachers

THELMA ALBRIGHT, A.B., A.M.
Associate Professor of English
Greensboro College; Duke University

WILLIAM H. ANDERSON, B.S., A.M.
Assistant Professor of Business Administration
Stetson University

EARL F. BERG, A.B., S.M.M.
Associate Professor of Music
Concordia College; MacPhail School of Music; Union Theological Seminary

J. RUSSELL BONER, A.B., A.M., Ph.D.
Associate Professor of Business Administration
University of Colorado; University of Illinois

HERBERT V. CARSON, A.B., B.D., Th.M., D.D.
Chairman, Division of Religion and Philosophy
Professor of Bible, Religion, and Philosophy
Washington and Lee University; Union Theological Seminary,
Richmond, Virginia; Southwestern at Memphis

L. H. CHEWNING, JR., A.B., A.M., Ph.D.
Chairman, Division of Language and Literature
Professor of English
Furman University; University of Virginia

ELIZABETH CHANDLER CUMMING, A.B., A.M.
Associate Professor of English
Smith College; Oxford University

SARAH IRENE DUNLAP, B.S., A.M.
Assistant Professor of Home Economics
Winthrop College; University of Tennessee

NANCY EAGLE, B.S., M.A.
Instructor in Music
Woman's College of the University of North Carolina;
Catawba College; Peabody College; University of North Carolina

AUDREY J. EICHELBERGER, A.B., A.M.
Instructor in Speech
North Central College; Colorado State College of Education

MARGARET LINNEY ELEY, A.B. A.M.
Instructor in Business Administration
Bowling Green Business University; Teachers College, Columbia University

SIDNEY A. FORSYTHE, A.B., B.D., A.M.
Associate Professor of Sociology
University of Kentucky; Southern Baptist Theological Seminary
University of Louisville; Harvard University

ANN STELLHORN GEBHARDT, B.F.A., A.M.
Assistant Professor of Art
Lake Erie College for Women; Ohio State University

PHILIP J. GREEN, A.B., A.M., Ph.D.
Professor of History
University of Alabama; University of Chicago

RENA HARRELL, A.B., A.M., A.B. in L.S.
Assistant Professor of Library Science
Queens College; University of North Carolina; Library School,
Emory University

JOHN A. HOLLIDAY, A.B., A.M.
Chairman, Division of Fine Arts
Professor of Music
Hamline University; University of Minnesota

HUGHES B. HOYLE, JR., A.B., A.M.
Professor of Mathematics and Physics
University of North Carolina; New York University

ELEANOR LLOYD JENKINS, A.B., A.M.
Associate Professor of Mathematics
Queens College; University of North Carolina

SARAH BURTON JENKINS, A.B., M.S.
Associate Professor of Home Economics
Converse College; East Carolina College;
Woman's College of the University of North Carolina

RAYMOND L. KLEIN, B.S., A.M., Ed.D.
Professor of Education
Wisconsin State College; State University of Iowa; Duke University

CAROLINE TAYLOR MACBRAYER, A.B., A.M., Ph.D
Associate Professor of Psychology
Hollins College; University of North Carolina

MILDRED MORSE MCEWEN, A.B., A.M., Ph.D.
Chairman, Division of Science
Professor of Chemistry
Queens College; University of North Carolina

NANCY MAPLES, B.S.
Instructor in Physical Education
Woman's College of the University of North Carolina

MILDRED L. MISCALLY, A.B., A.M.
Assistant Professor of Journalism
University of Georgia

MAVIS MITCHELL, B.S., A.M.
Professor of Physical Education
Woman's College of the University of North Carolina;
University of North Carolina

JOHN D. MORRISON, B.Mus., M.Mus., A.A.G.O.
Assistant Professor of Music
Northwestern University

ELSIE STOKES MOSELEY
Assistant Professor of Music
National Conservatory, New York; Pupil of Adele Margulies,
Edwin Hughes, W. B. Goatee

EMMA MARY NEWELT, A.B., A.M.
Assistant Professor of German
The Sorbonne; University of Paris; University of Vienna

LAWRENCE R. NICHOLS, A.B., A.M., Ph.D.
Assistant Professor of History
Wake Forest College; Duke University

SARAH MCKEE NOOE, B.S., A.M.
Professor of Biology
Meredith College; Columbia University

JOHN H. NORMAN, A.B., A.M.
Associate Professor of Chemistry
Erskine College; University of North Carolina

EDWARD F. OLECHOVSKY, A.B., A.M.
Instructor in Greek and Latin
Grove City College; Florida State University

MINNIE ROB PHAUP, A.B., A.M.
Associate Professor of Psychology
College of William and Mary; University of Chicago

ANDREW L. PICKENS, B.S., B.Th., M.Sc., Ph.D.
Associate Professor of Biology
Furman University; Southern Baptist Theological Seminary, Louisville; University of Virginia; University of California

DAVID B. PUGH, A.B., A.M.
Professor of Education
Lebanon Valley College; University of Pittsburgh; Pennsylvania State College

KATHERINE ELOISE RANKIN, B.L., A.M.
Associate Professor of Education
Queens College; Columbia University

CAROLINE GORDON RICHARDSON, A.B., A.M.
Assistant Professor of Modern Languages
Winthrop College; University of the South, Sewanee, Tennessee; University of South Carolina

THE COLLEGE

HISTORY

In 1857, The Reverend Robert Burwell and his wife, Margaret Anne Burwell, were employed by the Board of Trustees to direct the Charlotte Female Institute, a school for young women.

In 1899, with Dr. J. R. Bridges as president, the institution was under direct church control, and its name was changed to Presbyterian College for Women. In 1913, under the presidency of Dr. J. R. Caldwell, the location of the school was moved to its present site in the Myers Park residential section. At the same time the name was changed to Queens College.

Dr. William H. Frazer began his service as president in 1921. Under his administration new buildings were erected; the endowment was increased; and Queens was accredited by the Southern Association of Colleges and Secondary Schools.

In 1930, Queens was merged with Chicora College, Columbia, South Carolina, and became Queens-Chicora College, owned jointly by the Synods of North and South Carolina.

During the regime of Dr. Hunter B. Blakely, which began in 1939, outstanding advances were made, the faculty was strengthened, buildings were added, and the endowment was increased. At the suggestion of the Synod of South Carolina the name was changed again to Queens College. McAlister Carson, chairman of the Board of Trustees, served as acting president during the 1950-1951 session.

Dr. Charlton C. Jernigan became president in August 1951. During his administration the adult education program became an important part of the college, two new buildings were erected, and the entire physical plant was improved. After Dr. Jernigan's death in July 1953, H. H. Everett, chairman of the Board of Trustees, was appointed acting president.

Dr. Edwin R. Walker became president in June 1954. He is continuing the progressive program of the college, and student enrollment for 1954-1955 is the highest in the past five years.

PURPOSE

The purpose of Queens is to make its students worthy and valuable citizens. With a goodly training in the liberal arts, with opportunities for proficiency in certain of the professions, and with a deep-rooted devotion to the religious life, the Queens graduate is likely to discover a happy and successful way of life.

Here an excellent faculty comes to know well the individual student. The life of the student is thus deepened by close contact with matured and learned friends. On the other hand, the quiet life of the campus is made rich by close proximity to the urgent life of a large city.

ACCREDITATION

Queens College is fully accredited as a four-year liberal arts college by the North Carolina College Conference and by the Southern Association of Colleges and Secondary Schools. It also holds membership in the Southern Association of Colleges for Women, the Presbyterian Education Association of the South, the Association of American Colleges, and the National Commission on Accrediting, and is on the approved list of the American Association of University Women. The Music Department is accredited by the National Association of Schools of Music.

LOCATION

Queens is situated in Charlotte, N. C., a city which has a population of more than 150,000. Charlotte is on the main line of the Southern Railway and has direct air and bus connections with cities in the East, South, and Middle West.

CAMPUS

A tract of approximately twenty-six acres in the Myers Park residential section on Selwyn Avenue accommodates the physical plant of the college. In addition to the twelve major buildings, students have immediate access to lawns, wooded areas, and a large athletic field. Two bus routes to downtown Charlotte pass the college.

BUILDINGS

With one or two exceptions, all major buildings are constructed of brick and limestone and are consistent with the architecture and landscaping of the campus as a whole.

Burwell Hall at the center of the campus, holds the administration offices, parlors, library, and a few classrooms.

Ninniss Music Building houses practice rooms, studios, offices, and includes an auditorium seating approximately five hundred people.

Atkinson Memorial Building, recently renovated and enlarged, contains classrooms, laboratories, the art studio, projection rooms, and the Evening College.

Belk Chapel, with a seating capacity of six hundred, is one of the newest buildings on the campus and is reserved for religious services.

Morrison Hall includes the college dining room and kitchen, student recreation rooms, the soda shop, and, on the second floor, dormitory rooms.

Stultz Building is one of the most modern buildings on campus. In it are found classrooms and laboratories for the program in home economics. Adjacent to the Stultz Building is the home management house.

Blair Union is the headquarters for day students. In it are lounge and lockers.

In addition to Morrison Hall, four residence halls, one of which was completed in 1953, provide rooms for 320 boarding students.

The Q.C.A. hut, with parlor and kitchenette, provides a meeting place for all students. Five sororities have their own houses on the campus. Each house includes a parlor, ritual room, and kitchenette.

The Ovens Physical Education Building is the latest building to be erected. It was completed in February of this year.

Other buildings include the infirmary, president's home, home of the dean of students, and one wing of the proposed student union building.

LIBRARY

The Queens College library lists approximately 29,023 volumes and subscribes to more than 220 periodicals. Inter-library loan arrangements with leading public and university libraries throughout the nation assure students and faculty of access to all essential materials.

ADMISSION OF STUDENTS

Queens desires to select for its student body those applicants who seem particularly fitted for college work and for the type of programs offered in the Queens curriculum. The Admissions Committee will consider:

Quality and quantity of college preparatory work

Recommendations of the high school principal and faculty

Student's objectives

Student's enthusiasm and capacity for college work

Applicants are expected to receive a high school diploma representing four years' study and sixteen units acceptable for admission. These units should be selected from a college preparatory course with emphasis on English, history, laboratory science, mathematics, and foreign language. In any case, the Admissions Committee may request an applicant to take tests to determine fitness for college work.

In exceptional circumstances, applicants who have not completed a secondary school course may request admission by certification or examination. Arrangements for examination should be made during the spring semester before the student expects to attend college.

ADMISSION WITH ADVANCED STANDING

Applicants must have had a good scholastic record in the college from which they wish to transfer, and must present transcripts of all college work done, units of credit earned in secondary school, and a statement of honorable dismissal from the college attended. Credit will be assigned to those courses which are the equivalent of courses offered at Queens College and on which the student made a grade of C or higher. A maximum of 66 semester hours from a junior college will be accepted.

ADMISSION AS A SPECIAL STUDENT

A limited number of students are admitted who have graduated from secondary school but who are not candidates for a degree. These students are classified as special students and do not have class standing.

EXPENSES

All charges listed are for the full scholastic year and are due and payable according to the schedule given on the following pages.

RESIDENT STUDENTS

Tuition, including the use of the library and instruction in all subjects, not including special fees	$470.00
Board and room	760.00
Student Activity Fee	20.00
	$1,250.00

Schedule of Payments

Application fee (not refundable)	$ 10.00
On or before July 1 (not refundable after July 1) (No discount, scholarship award, or student aid award may be applied against this payment.)	100.00
On entrance in September	345.00
On November 10	265.00
On January 10	265.00
On March 10	265.00
	$1,250.00

NON-RESIDENT STUDENTS

Tuition, including the use of the library and instruction in all subjects, not including special fees	$470.00
Student Activity Fee	20.00
	$490.00

Schedule of Payments

Application fee (not refundable)	$ 10.00
On entrance in September	210.00
On November 10	90.00
On January 10	90.00
On March 10	90.00
	$490.00

SPECIAL STUDENTS

Special students carrying more than six semester hours or more than two courses will pay the fees listed on the preceding page. All others will pay the following fees:

Registration fee	$15.00
Library fee	5.00
Tuition	$16.00 per semester hour

Registration and library fees are payable on entrance. Tuition is to be paid in advance each semester.

The above fees are based on the present cost of living and operation. While the college does not anticipate a sharp and unexpected increase in the cost of living and operation, the Board of Trustees reserves the right to make necessary readjustments of fees in case of an emergency.

SPECIAL FEES

Applied Music:	
Two half-hour lessons each week throughout the year in piano, organ, violin, or voice	$125.00
One half-hour lesson each week throughout the year in piano, organ, violin, or voice	75.00
Combinations for Music Majors:	
Two lessons each week in one course One lesson each week in another course	175.00
Two lessons each week in one course Two lessons each week in another course	200.00
One lesson each week in one course One lesson each week in another course	125.00
Use of piano	10.00
Use of organ	20.00
Art 313, 314	10.00
Business Administration 441, 442	3.00
Education 442, 444	
For forty-five hours of practice teaching	30.00
For sixty hours of practice teaching	40.00
Home Economics 336	
Resident students	15.00
Non-resident students	55.00
Home Economics 440. Board for non-resident students for six weeks in the Home Management House	90.00

Laboratory:	
Biology	
Courses 101, 102, 201, 204, 211, 304, 306	5.00
Courses 301, 302	7.50
Chemistry	
Courses 101, 102	5.00
Courses 201, 202, 303, 304, 401, 402, 403, 404	10.00
Home Economics	
Courses 101, 102, 301, 302, 313, 337, 405, 411, 428	5.00
Courses 111, 112	10.00
Physics	
Courses 101, 102, 104	5.00
Psychology	
Courses 305, 306, 403, 404	5.00
Certificate fee (two-year secretarial program)	3.50
Diploma fee, including diploma and rental of cap, gown, and hood	12.00
Late registration fee	5.00
Transcript fee (for each one after first one)	1.00
Tuition, per semester hour in excess of eighteen semester hours not including applied music	10.00

Radios may be used in the rooms provided a fee of $2.00 per semester is paid to cover the cost of operation.

In lieu of a contingent fee, the college reserves the right to assess a student for any unnecessary damage to property.

REGULATIONS REGARDING PAYMENT OF FEES

Payment for less than a full quarter will not be accepted. Should a student withdraw for any reason during a quarter, the charges for that quarter are due and payable. No refunds of any nature are made because of the withdrawal of a student.

A student will not be permitted to attend classes or to take a final examination until satisfactory arrangements have been made to meet all financial obligations.

A diploma, certificate, or transcript of record will not be granted until the student's account is paid in full. Where a note is proffered, it is accepted with the understanding that the account is not considered settled until the note is paid.

All requests for deferred payment must be made in advance to the treasurer.

Upon signing the application for admission, the parent or guardian (or the applicant if not a dependent) accepts as binding and contractual all fees and regulations set forth in the catalogue.

All payments must be made directly to the treasurer. Checks should be made payable to Queens College.

Communications concerning all business transactions should be addressed to the treasurer.

MISCELLANEOUS INFORMATION

DISCOUNTS. A discount of $100 is given on the tuition of students carrying at least 12 semester hours whose fathers are ministers of the Gospel regularly engaged in their calling. Application for this discount should be made to the business office.

BOOKSTORE. At least $25.00 should be provided upon entrance for the purchase of necessary books and supplies which may be purchased at the College Bookstore at regular prices for cash.

STUDENT BANK. The college offers its services to students and faculty in the capacity of a college bank. Its use is recommended because the college will not be responsible for the loss of money left anywhere in the buildings.

INFIRMARY. Although no medical fee is charged, the college maintains an infirmary where two graduate nurses are on duty. After the student is admitted to the infirmary, a physician is called if it seems advisable. His fee and the cost of all medicines are paid by the student. If the physician recommends removal to a hospital, all expenses are paid by the student.

LAUNDRY is not included in the above charges. The college offers facilities for handling this item efficiently and economically at the expense of the student.

NOTE: The college exercises every precaution to protect the property of students but will not be responsible for any loss which may occur.

FINANCIAL ASSISTANCE

STUDENT AID

A number of student aid grants have been provided by friends of the college. These grants are awarded by a faculty committee for one year at a time on the basis of need, character, and scholarship. Applications for student aid should be made to the chairman of the Scholarship Committee prior to July first. In return for student aid, the recipient is expected to render some service to the college.

The following endowed scholarships have been established at Queens College, the income of which is used for student aid:

Established by:		*Designated as*
Mr. Stuart W. Cramer	$2,000	The Katherine Cramer Angell
Mr. and Mrs. William H. Barnhardt	1,000	The William H. Barnhardt
Mr. W. H. Belk	4,000	The Belk Brothers
Altrusa Club of Charlotte, its friends and the Queens-Chicora Alumnae Association	1,000	Elizabeth Blair Memorial
Alumnae Association of Chicora College for Women	878	The Samuel C. and Wilhelmina C. Byrd
Mr. L. M. Brown	1,000	The Dorothy Brown
Mr. and Mrs. E. M. Cole	1,500	The Pattie Morris Cole
Mr. and Mrs. Martin L. Cannon	1,000	The Martin L. Cannon
Mr. W. S. Lee, Jr.	2,000	The W. S. Lee Memorial
Mrs. F. D. Lethco	1,000	The Lethco Memorial
Mr. and Mrs. J. H. Cutter	1,300	The J. H. Cutter
The Dowd Family	2,500	The Eloise Butt Dowd
Dr. and Mrs. R. A. Dunn	5,000	The R. A. Dunn
Messrs. J. B. Efird and Paul Efird	1,500	The Efird Brothers
A Friend	1,000	The Friend
Mr. and Mrs. Peter S. Gilchrist	2,500	The Peter S. Gilchrist
Mr. C. E. Hutchinson	1,500	The C. E. Hutchinson Memorial
Mr. and Mrs. Charles F. Dalton and Miss Susan N. Hutchinson	1,000	The Dalton-Hutchinson
Alumnae Association	1,169	The Lily Long

Mr. and Mrs. J. B. Ivey	1,500	The J. B. Ivey
Mr. C. W. Johnston	2,000	The C. W. Johnston
Mr. Charles E. Neisler	1,250	The Charles E. Neisler Memorial
Mr. J. M. Harry	2,000	The Minnie Olive Harry Mem'l
Mr. W. T. McCoy	1,100	The W. T. McCoy Memorial
Mr. and Mrs. David Ovens	1,500	The David Ovens
The Charlotte Observer	2,500	The Charlotte Observer
Mr. and Mrs. J. M. Oldham	1,000	The J. M. Oldham
Mr. and Mrs. J. Luther Snyder	2,500	The J. Luther Snyder
Mr. and Mrs. R. L. Stowe	1,500	The R. L. Stowe
Mr. and Mrs. Frank O. Sherrill	1,000	The Frank O. Sherrill
Albemarle Friends	1,000	The Ufford-Northrop Scholarship Fund
William D. Robinson Estate	5,000	The Abbie Tuttle Robinson
James Park Grey	5,000	The Jane Parks Grey
James Park Grey	5,000	The Lula Jane Grey
James Park Grey	5,000	The Jane Rea Grey
Mr. Charles F. and Mr. and Mrs. Parks H. Dalton	5,250	The Salene Hutchinson Dalton
Mr. Charles F. and Mr. and Mrs. Parks H. Dalton	5,250	The Susan Nye Hutchinson

HONOR AND COMPETITIVE SCHOLARSHIPS

A limited number of scholarships are awarded on the basis of academic excellence. Information may be obtained from the dean of the college.

ENDOWED SCHOLARSHIPS

Established by:		*Designated as*
Mr. and Mrs. H. H. Everett	$5,000	The Mr. and Mrs. H. H. Everett Scholarship
A Friend of Queens College	5,000	The W. M. and Kate Cleveland Hagood Scholarship
Mr. W. Z. Stultz	5,000	The W. Z. Stultz

Estate of W. Carey Dowd, Jr.	5,000	The W. Carey Dowd, Jr.
Estate of Emma L. Keigwin	3,500	The Emma L. Keigwin
Joe Lowe	2,050	The Joe and Emily Lowe
Friends of Dr. Frazer	5,000	The Frazer Memorial

Annual Scholarships
1954-1955

The Altrusa Club of Charlotte	$ 100	The Elizabeth Blair Memorial
The Quota Club of Charlotte	330	The Quota Club
Chi Omega of Charlotte	100	Chi Omega
The Piedmont Club of Charlotte	1,500	The Piedmont Club
The Pan-Hellenic Council of Charlotte	450	The Pan-Hellenic Jernigan Memorial
Women of the Church of the Mecklenburg Presbytery	300	The Mecklenburg Presbyterial Scholarship
The American Association of University Women, Charlotte	320	The A.A.U.W. Scholarship

Presidential Appointments

In exceptional cases of scholarship and leadership, the president of the college is empowered to grant certain scholarship aid for the four years of college tenure.

Board of Trustees Competitive Scholarships

The Board of Trustees of the college offers a number of competitive scholarships to outstanding high school seniors. Application should be made by March 1; awards are announced by May 15. Application blanks may be secured by writing to the registrar of the college.

The Loma Squires Scholarship Fund

This fund, established by the Faculty Wives Club of Queens College, honors Miss Loma Squires, dietitian at the college since 1939. The sum of $250.00 is to be awarded annually on the basis of scholastic achievement to a deserving student needing financial assistance.

The James Richard Ninniss Competitive Scholarship

The James Richard Ninniss Piano Scholarship of $150 is presented by Mr. Sidney M. Dowd, and awarded each year to that piano student entering the junior or senior class, who is deemed most excellent in talent, ability, and achievement, and is most deserving of this distinction.

A competitive examination will take place toward the close of each school year. Any student entering the junior or senior class is eligible upon application to the Director of Music.

The Presser Foundation Scholarship

The Presser Foundation of Philadelphia offers annually $250 to students who are specializing in music. This sum may be awarded as one scholarship or may be divided as scholarships to two students. It is awarded upon consideration of merit by recommendation of the music faculty. Preference is given to persons who are interested in making music their profession and who intend to engage in the teaching of music.

Loan Funds

The following loan funds have been established for the benefit of Queens College students. Loans are available to members of the senior class and, under certain conditions, to members of the junior class.

Applications for loans should be addressed to the treasurer of the college.

Stonewall Jackson Chapter, U.D.C.	$2,000.00	The Lily Long Loan Fund
James T. Porter Bible Class of the Second Presbyterian Church	250.00	James T. Porter Loan Fund
Signers Chapter, D.A.R.	235.00	
Chicora Liquidating Committee	200.00	Mackorell Student Loan Fund
Dr. Albert Grady Harris	100.00	The Albert Grady Harris Loan Fund
Pan Hellenic Loan Fund	100.00	The Sororities

STUDENT EMPLOYMENT

Students will occasionally have opportunity for employment at the college during the school year. Applications for such employment should be addressed to the business manager.

DEGREES

Courses offered by the college are organized into divisions with opportunity for major work in fourteen fields leading to the Bachelor of Arts degree and in seven professional fields leading to the Bachelor of Science degree.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

The minimum requirement for the degree of Bachelor of Arts is the completion of 126 semester hours with 126 quality points.* These hours include the required hours listed below, courses required for the field of concentration, and elective courses. No course may be used to satisfy both general education requirements and major requirements. No course may be counted by a student towards a major in more than one department.

REQUIRED HOURS

DIVISION OF FINE ARTS 6

Selected from: Art 100, 311, 312; Classical Civilization 100; Education 312; Fine Arts 301-302; Music 100, 311-312, 333-334, 413, 414; Speech 100, 101-102.

DIVISION OF HUMAN RELATIONS 12

Six hours in history.

Six hours selected from one of the following fields: Economics 203-204; political science; Psychology 201-202; Sociology 203-204.

DIVISION OF SCIENCE 12

Selected from biology, chemistry, physics, mathematics, experimental psychology.

DIVISION OF LANGAGE AND LITERATURE 18-24

Six hours in English 101-102.

Six hours in English 201-202.

Six to twelve hours in French, German, Greek, Latin, or Spanish.

The requirement is satisfied by six hours in the language presented for entrance credit provided these hours are in advance of the secondary school level, or by twelve hours in a new language.

---

*One hundred twenty academic hours and six hours of physical education. Physical education is not required of men students.

DIVISION OF RELIGION AND PHILOSOPHY 12

Six hours in Bible 101-102.

Six hours selected from Bible, religion, philosophy, philosophy of education, Greek 302.

FIELD OF CONCENTRATION

The required hours listed above are usually completed in the freshman and sophomore years. In the junior and senior years, each candidate for the degree of Bachelor of Arts must complete a minimum of eighteen semester hours in 300 and 400 courses in a field of concentration. The selection of the field for concentrated study must be made not later than the second semester of the sophomore year. The following subjects offer an opportunity for major work: art, Bible, biology, chemistry, economics, English, French, history, mathematics, music, psychology, religion, sociology, Spanish, and speech. Specific major requirements are stated under each subject heading in the section "Courses of Instruction," beginning on page 36, and arranged alphabetically.

ELECTIVE HOURS

Although it is understood that elective hours will usually be chosen from courses related to the major field, it is not considered inadmissable that an inquisitive student may elect from a field somewhat remote from his major. The elementary course in a foreign language may be credited when two years of another language have been completed. In addition, twelve semester hours in electives from the following courses (which normally lead to the degree of Bachelor of Science) may be chosen:

Home Economics (maximum of six semester hours) 307, 313, 316, 321, 336-337, 405, 428.

Music—A maximum of eight semester hours of applied music of college grade, Music 51-52, 61-62, and all theory and literature courses when prerequisites have been met.

TEACHER TRAINING

Teacher training for the North Carolina certificate may be secured with the degree of Bachelor of Arts in art, Bible and religion, elementary education, English, French, mathematics, science (biology, chemistry, physics, and general science), social studies (history, government, and sociology), and Spanish. Students desiring to teach in other states must secure a copy of the requirements in that state and plan their programs carefully to meet these requirements.

All professional courses required for certification may be credited toward the Bachelor of Arts degree. Students must notify the supervisor of secondary education or supervisor of elementary education during the first semester of the sophomore year of their desire to enter the teacher training program.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

The degree of Bachelor of Science may be obtained through major work in business administration, elementary education, home economics, laboratory technology, music, nursing, and secretarial administration. The specified requirements for these majors are listed below. Teacher training may be secured in elementary education, home economics, music, and secretarial administration.

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

The minimum requirement for the degree is 126 semester hours with 126 quality points.

Liberal Arts Requirements:	Semester hours
Division of Fine Arts	6
Selected from: Art 100, 311, 312; Classical Civilization 100; Education 312; Fine Arts 301-302; Music 100, 311-312, 333-334, 413, 414; Speech 100, 101-102.	
Division of Human Relations	12
Six hours in history	
Six hours selected from one of the following fields: political science; Psychology 201-202; Sociology 203-204.	
Division of Science	
Mathematics 103	3
Elective from biology, chemistry, physics, mathematics	8-9
Division of Religion and Philosophy	
Bible 101-102	6
Elective from Bible, religion, philosophy, Greek 302	6

DIVISION OF LANGUAGE AND LITERATURE	
English 101-102	6
English 201-202	6
Elect from liberal arts courses	18
Physical Education*	6
MAJOR REQUIREMENTS:	
BA 201-202, 303, Economics 101, 203-204	18
Elect from the following:	30
BA 323, 324, 328, 334, 403, 404, 406, 412, 414, 417, 431, 432	
Economics 201, 306, 311-312, 316, 401, 403, 404, 419, 422, Geography 302, Mathematics 306	

Each student must complete 120 hours of approved work experience. No college credit is given in semester hours for this work.

BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION

The minimum requirement for the degree is completion of 126 semester hours with 126 quality points.

FRESHMAN YEAR

	Semester First	Semester Second
English 101-102	3	3
Biology 101-102**	4	4
History 101-102	3	3
Bible 101-102	3	3
Art 100, Music 100	3	3
Physical Education 101-102	1	1

SOPHOMORE YEAR

English 201-202	3	3
Psychology 201-202	3	3
Bible, Religion, or Philosophy	3	3
Music 333-334	3	3
Science† or electives	4-3	4-3
Physical Education 201-202	1	1

---

*Not required of men students.

**North Carolina advises biology but it is not required. Other science or mathematics is acceptable. South Carolina requires biology and chemistry or physics.

†Required for South Carolina certificate.

Junior Year

Elective, Education 332	3	3
Psychology 307, Education 302	3	3
Geography 301-302	3	3
Education 411-412* (History 401-402)	3	3
Education 305* (Pol. Sc. 301)	3	
Education 312* (elective)		3
Physical Education 301-302	1	1

Senior Year

Health 216†* (or elective), Ed. 341	3	3
Education 409 or 407, 444	6	4(6†)
History 401-402 (Education 411-412*)	3	3
Pol. Sc. 301 (Education 305*)	3	
Electives (Education 312)	3	6

Electives should be chosen from one field of liberal arts courses and must be approved by the supervisor of elementary education.

BACHELOR OF SCIENCE IN HOME ECONOMICS

The minimum requirement for the degree is 126 semester hours with 126 quality points.

Freshman Year

	Semester	
	First	Second
English 101-102	3	3
Bible 101-102	3	3
Chemistry 101-102	4	4
Home Economics 101-102	3	3
Art 121, Home Economics 201	3	3
Physical Education 101-102	1	1

Sophomore Year

Psychology 200, Physics 104	3	3
Home Economics 111-112	3	3
Biology 101-102	4	4
English 201-202	3	3
History	3	3
Physical Education 201-202	1	1

---

*Offered alternate years only.

†Required for South Carolina certificate.

JUNIOR YEAR
(Teacher Training)

Biology 211, Home Economics 307	3	3
Psychology 307, Education 302	3	3
Home Economics 301, 405	3	3
Home Economics 316	3	
Bible, Religion, or Philosophy		3
†Health 216* (or elective)	3	
Home Economics 313		3
Sociology 402		3
Physical Education 301-302	1	1

JUNIOR YEAR
(Regular)

Biology 211, Home Economics 316	6	
Home Economics 301, 313	3	3
Home Economics 307		3
Liberal Arts elective		3
Education 304, Home Ec. elective	3	3
Bible, Religion, or Philosophy	3	3
Physical Education 301-302	1	1

SENIOR YEAR
(Teacher Training)

Music 100, Home Economics 440	3	3
Home Economics 321, Education 442	3	6
Elective (or †Health 216*)	3	
Education 304	3	
Bible, Religion, or Philosophy	3	
Education 341, 342		6
Art 100	3	

SENIOR YEAR
(Regular)

Sociology 402, Home Economics 440		6
Home Economics 321	3	
Home Economics elective		3
Home Economics 405		3
Art 100, Music 100	3	3
Liberal Arts electives	9	

---

*Offered alternate years only.

†Required for South Carolina.

BACHELOR OF SCIENCE IN LABORATORY TECHNOLOGY

The degree in Laboratory Technology will be granted upon the successful completion of three years of prescribed work at the college and certification from a recognized clinical school for training laboratory technicians which will complete the 126 semester hours required for the degree. Work at the college must be of 1.0 quality point average. It is recommended that a regular four-year college course with a major in biology or chemistry be taken before entering the clinical laboratory.

Freshman Year	S.H.	Sophomore Year	S.H.
Mathematics 101-102	6	Bible 101-102	6
Modern Language	6	Modern Language	6
English 101-102	6	English 201-202	6
Biology 101-102	8	Biology 201-306	8
Chemistry 101-102	8	Chemistry 201-202	8
Physical Education	2	Physical Education	2

Junior Year	S.H.	Senior Year (At Laboratory)
Psychology 201-202	6	Serology
History 101-102	6	Physiological Chemistry
Chemistry 303-304	8	X-ray
Physics 101-102	8	Laboratory methods in clinical diagnosis
Physical Education	2	
Elective	6	

BACHELOR OF SCIENCE IN MUSIC EDUCATION

The minimum requirement for the degree is 126 semester hours with 126 quality points.

Students planning to be certified in music education in South Carolina should follow the Bachelor of Arts in Music program.

FRESHMAN YEAR

	S.H.		S.H.
Music 51-52 or 61-62	1	Modern Language	6
Piano and Voice	6†	Bible 101-102	6
Music 101-102	6	Physical Education	2
English 101-102	6		

---

†18 Semester hours required with 6 to 12 hours in piano plus 6 to 12 hours in voice.

SOPHOMORE YEAR

Music 51-52 or 61-62	1	Modern Language	6
Voice or Piano	2	Psychology 200	3
Music 201-202	8	Education 302	3
English 201-202	6	Physical Education	2

JUNIOR YEAR

Music 51-62 or 61-62	1(2)	Piano or Voice	2
Music 301-302	4	Music 331-332	6
Music 303-304	4	Music 405-406	4
Music 321-322	4	Physical Education	2
Music 311-312	6		

SENIOR YEAR

Music 51-62 or 61-62	1(2)	Education 442	6
Music 413-414	6	Psychology 307	3
Piano or Voice	2	Elective	3
Bible, Religion, or Philosophy	6	Education 341, 342	6

BACHELOR OF SCIENCE IN NURSING

The degree in nursing will be granted upon the successful completion of two years of prescribed work at the college and graduation from the Presbyterian Hospital School of Nursing. Sixty semester hours of credit and sixty quality points are assigned to the courses carried in the hospital to complete the minimum requirements of 124 semester hours and 124 quality points. This five-year program will be completed by taking one year of college, three years hospital training, and the fifth year at the college, or the three years of hospital training and the fourth and fifth years at the college.

Students may enter the program with diplomas from other approved schools of nursing. In such cases the committee on nursing determines the amount of credit to be awarded for nurse's training up to a maximum of 45 semester hours and 45 quality points.

FIRST COLLEGE YEAR

	Semester First	Semester Second
Bible 101-102	3	3
English 101-102	3	3
History 101-102	3	3
Biology 101-102	4	4
Fine Arts	3	3
Physical Education	1	1

SECOND COLLEGE YEAR

	Semester First	Semester Second
Nursing Education 401	3	
English 201-202	3	3
Bible, Religion, or Philosophy	3	3
Psychology or Sociology		3
Electives from liberal arts courses	6	6

BACHELOR OF SCIENCE IN SECRETARIAL ADMINISTRATION

The minimum requirement for the degree is 126 semester hours with 126 quality points.

LIBERAL ARTS REQUIREMENTS:	Semester hours
DIVISION OF FINE ARTS	6

Selected from: Art 100, 311, 312; Classical Civilization 100; Education 312; Fine Arts 301-302; Music 100, 311-312, 333-334, 413, 414; Speech 100, 101-102.

South Carolina teachers are required to take either Art 100 and Music 100 or Fine Arts 301-302.

DIVISION OF HUMAN RELATIONS	12

Six hours in history

Six hours selected from one of the following fields: Economics 203-204; political science; Psychology 201-202; Sociology 203-204.

North Carolina teachers must take six hours of history, Economics 203-204, and Psychology 200 and 307. South Carolina teachers must take six hours of history and Psychology 200 and 307.

DIVISION OF SCIENCE

Mathematics 103‡	3
Selected from biology, chemistry, physics, mathematics	8-9
South Carolina teachers must take biology and physics or chemistry	

DIVISION OF RELIGION AND PHILOSOPHY

Bible 101-102	6
Selected from Bible, religion, philosophy, Greek 302	6

DIVISION OF LANGUAGE AND LITERATURE

English 101-102	6
English 201-202	6
Elect from liberal arts courses	12
Physical Education*	6
South Carolina teachers must also take Health 216	

MAJOR REQUIREMENTS:

The following courses are required of all candidates: BA 121-122, 201-202, 211-212, 303, 321-322, 323, 334, 433-434	37
Elect from the following:	18
BA 324, 328, 403, 404, 406, 412, 414, 417, 431, 432	
Economics 101, 201, 203-204, 306, 311-312, 316, 401, 403, 404, 419, 422, Geography 302, Mathematics 306	

Each student must complete 120 hours of approved work experience. No college credit is given in semester hours for this work.

---

‡ Not required of South Carolina teachers.

* Not required of men students.

REQUIREMENTS FOR NORTH CAROLINA TEACHERS CERTIFICATE:

The following courses are required of all candidates:

BA 121-122, 201-202, 211-212, 321-322, 323, 403, 433-434
Economics 201 plus at least nine additional hours in economics courses. Geography 302 (Geo 302) may be substituted for three of these nine hours.
Education 302, 341, 342, 442

REQUIREMENTS FOR SOUTH CAROLINA TEACHERS CERTIFICATE:

The following courses are required of all candidates:

BA 121-122 (may be waived), 201-202, 211-212, 303, 321-322, 433-434
Elect from: Economics 101, 201, 203-204, 306, 403, 419, BA 323, 324, 334, 404, 406, 431, 432, Geography 302 12
Education 302, 341, 342, 442

ASSOCIATE IN SECRETARIAL ADMINISTRATION
1954-1955

	Semester			Semester	
Freshman Year	1st	2nd	Sophomore Year	1st	2nd
English 101-102	3	3	History 101-102	3	3
Bible 101-102	3	3	BA 321-322	3	3
BA 121-122	2	2	BA 433-434	3	3
BA 201-202	3	3	*Econ. 201, BA 334	3	3
BA 211-212	3	3	Elect 6-8 hours from: BA 303, 323, 328, 403, 404, 412, 414, 417, Econ. 203-204, Math 103, 306	3	3
*BA 431-432	3	3			
Physical Education	1	1	Physical Education	1	1
	18	18		16	16

---

*May be taken either freshman or sophomore year, as offered.

COURSES OF INSTRUCTION

Courses are listed alphabetically. Courses numbered 100 to 199 are primarily for freshmen and sophomores; those numbered 200 to 299 are primarily for sophomores; those numbered 300 to 399 are primarily for juniors and seniors; and courses numbered 400 to 499 are open only to seniors. Juniors may take senior courses which are offered only in alternate years or when permission is obtained from the dean of the college and the instructor. Courses open to lower classes are also open to upper classes unless stated otherwise.

First semester courses are usually given odd numbers and second semester courses are usually given even numbers. A course with hyphenated numbers extends throughout the session and must be completed before credit is allowed unless permission is obtained from the dean of the college and the instructor for credit on one semester.

ART

Assistant Professor Gebhardt

CONCENTRATION: Art 101-102, 201-202, and at least eighteen semester hours selected from art courses numbered 300 and above, as approved by the major professor and division chairman.

100. **ART APPRECIATION.** An introductory course to the visual arts, for non-majors and teachers. Selected masterpieces in painting, sculpture, architecture, and functional arts will be analyzed in the context of their period. Consideration will be given to the ideas, thoughts, and feelings of man as expressed through the medium of his art.

Three hours lecture a week, each semester. Credit, three semester hours.

101-102. **ART STRUCTURE.** A study of the basic art forms and their relationship to the plastic and graphic arts. Theories of color, perspective, pictorial design, and representional drawing. Practice in figure drawing, lettering, and creative expression. Media: pencil, pen and ink, water color, and tempera.

Six hours laboratory a week throughout the year. Credit, six semester hours.

121. COLOR AND DESIGN. An introduction to the structural elements of art and the ways in which they are related to visual expression in specialized fields and everyday life.

One hour lecture, four hours laboratory a week, first semester. Credit, three semester hours. Closed to art majors.

201-202. DESIGN. A study of the fundamental principles of design and practice in problems of pictorial design, pattern design, and advertising. Problems in two and three dimensions.

Prerequisite Art 101-102.

Six hours laboratory a week throughout the year. Credit, six semester hours.

301. COMPOSITION. Comprehensive course in the technique of drawing with a variety of media: pencil, pen, charcoal, and wash drawings. Composition in line, tone, and color, with emphasis on creative expression.

Six hours laboratory a week, first semester. Credit, three semester hours.

302. PAINTING. Still life, broad and intimate types of landscape. An analysis of aims, achievements, and influences of individual painters and schools.

Six hours laboratory a week, second semester. Credit, three semester hours.

305. DECORATIVE DESIGN. The study of the historical development and technical processes in decorative design. Creative planning of designs for printed and woven textiles, wall paper, ceramics, and historic ornament.

Six hours laboratory a week, first semester. Credit, three semester hours.

306. INTERIOR DESIGN. A study of the aesthetic principles of design, proportion, and arrangement as related to home design and decoration. A study of historic types of architecture and furniture and their influence on present day styles. Techniques in rendering plans, elevations, and details in line and color.

Six hours laboratory a week, second semester. Credit, three semester hours.

311. ANCIENT AND MEDIEVAL ART. The development of architecture, painting, and sculpture from prehistoric times to the Renaissance. Lectures, discussions, and readings designed to develop critical appreciation of the arts.

Three hours a week, first semester. Credit, three semester hours.

Offered in 1955-1956 and alternate years.

312. RENAISSANCE ART TO THE PRESENT TIME. A study of painting, sculpture, and architecture. The artists of each country who have contributed to and influenced later artists are emphasized so that a continuous line of development is traced from early Renaissance in 1400 to the masters of the High Renaissance and thence to the art schools of modern Europe and America.

Three hours lecture a week, second semester. Credit, three semester hours.

Offered in 1955-1956 and alternate years.

313. CERAMICS. Basic course in construction and decoration of ceramic sculpture, tile, and pottery. Study of methods of decorations including slips and glazes. Mold-making, firing, and glazing.

Six hours laboratory a week, first semester. Credit, three semester hours. Laboratory fee, $10.00. Open to all students.

314. SCULPTURE. Problems in modeling and casting; development of a feeling for third dimension. Open to all students but designed primarily for art majors.

Two three-hour laboratories a week, second semester. Credit, three semester hours. Laboratory fee, $10.00.

401-402. OIL PAINTING. Still life, landscape, portrait, and figure painting.

Six hours laboratory a week throughout the year. Credit, six semester hours.

421. COMMERCIAL DESIGN. Fundamental principles of art as applied to the commercial field. Designed for the student who wishes to specialize and prepare for the more technical requirements in commercial work. Lettering, typography, general layouts for magazine and newspaper art in various media are stressed.

Prerequisite Art 201-202.

Six hours laboratory a week, first semester. Credit, three semester hours.

Offered in 1956-1957 and alternate years.

422. COSTUME DESIGN. The study of dress with emphasis on expressive line and color in relation to the individual. Historical costume as a source of inspiration and background for modern dress. Techniques in fashion illustration in black and white and color.

Six hours laboratory a week, second semester. Credit, three semester hours.

Offered in 1956-1957 and alternate years.

450. PROBLEMS IN ART. Students who have displayed unusual talent and scholarship may take advanced work in some specialized phase of art.

Credit, three semester hours, either semester.

EDUCATION 312 may be credited as art.

BIBLE

Professor Carson Associate Professor Taylor

CONCENTRATION: Bible 101-102, six semester hours from Bible 201-202, Religion, or Philosophy, and Bible 301-302, 401-402, 421, and 422.

101. BEGINNING OF THE COVENANT PEOPLE. A study of how God selected and began to prepare a covenant people that they might become a blessing to the world. This course covers Genesis through Joshua.

Three hours a week, first semester. Credit, three semester hours. Staff.

102. THE LIFE OF CHRIST. A study of the life of Christ as found in the synoptic gospels (Matthew, Mark, and Luke).

Three hours a week, second semester. Credit, three semester hours. Staff.
Courses 101 and 102 prerequisite to all other Bible courses.

201. THE RISE AND FALL OF THE KINGDOM. A study of Israel under the judges and kings. This course covers Judges through II Kings.

Three hours a week, first semester. Credit, three semester hours. Miss Taylor.

202. CHRISTIAN FAITH AND LIFE. A study of Christian doctrine and the Christian way of life as presented in John, Acts, and selected epistles.

Three hours a week, second semester. Credit, three semester hours. Miss Taylor.

301. PROPHETIC AND APOCALYPTIC LITERATURE. A study of selected minor prophets, Jeremiah, and Daniel, with emphasis on the significance of the prophetic and apocalyptic messages for Hebrew life and for the present day.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1955-1956 and alternate years. Miss Taylor.

302. DEVOTIONAL AND WISDOM LITERATURE. A study of Psalms, Proverbs, and Job with emphasis on their significance in the religious experience of the Hebrew people and of people today.

Three hours a week, second semester. Credit, three semester hours.

Offered in 1955-1956 and alternate years when there is sufficient enrollment. Miss Taylor.

401. SURVEY OF THE OLD TESTAMENT. Designed for Bible majors and others who desire to familiarize themselves with the entire Old Testament. A considerable amount of time is devoted to the study of pertinent archaeology, Biblical criticism, and general historical background.

Three hours a week, first semester. Credit, three semester hours.

Offered in 1955-1956 and alternate years. Mr. Carson.

402. SURVEY OF THE NEW TESTAMENT. Designed for Bible majors and others who desire to familiarize themselves with the entire New Testament. Archaeology, Biblical criticism, and general historical background are emphasized.

Three hours a week, second semester. Credit, three semester hours.

Offered in 1955-1956 and alternate years. Mr. Carson.

421-422. THE RELIGION OF PAUL, THE APOSTLE. A study of the life and letters of Paul, the apostle. The purpose of the course will be to show the origin of Paul's religion, the bases for and significance of his faith, and its application to the problems of our modern world.

Three hours a week throughout the year. Credit, six semester hours.

Offered in 1956-1957 and alternate years.

BIOLOGY

Professor Nooe — Associate Professor Pickens

CONCENTRATION: Biology 101-102, 201, 410, and eighteen semester hours from biology courses numbered 300 and above, as approved by the major professor and division chairman. Majors should take Chemistry 303-304.

101-102. GENERAL BIOLOGY. An introductory course in botany and zoology and the fundamental principles of biology.

Three hours lecture, three hours laboratory a week throughout the year. Credit, eight semester hours. Laboratory fee, $5.00, each semester. Miss Nooe.

201. INVERTEBRATE ZOOLOGY. A study of the structure, physiology, habitat, and economic importance of invertebrate animals, with dissection of animals of the principal groups.

Prerequisite, Biology 101-102.

Three hours lecture, three hours laboratory a week, first semester. Credit, four semester hours. Laboratory fee, $5.00. Mr. Pickens.

204. GENERAL BOTANY. A study of the fundamental principles of plant structure and plant physiology, with an outline of classification and a consideration of principles underlying plant evolution.

Prerequisite, Biology 101-102.

Three hours lecture, three hours laboratory a week, second semester. Credit, four semester hours. Laboratory fee, $5.00. Miss Nooe.

211. GENERAL BACTERIOLOGY FOR HOME ECONOMICS STUDENTS. A short course in bacteriology, including the study of bacteria, yeasts, and molds in relation to foods and the household.

Open only to Home Economics students.

Two hours lecture, three hours laboratory a week, first semester. Credit, three semester hours. Laboratory fee, $5.00. Mr. Pickens.

221-222. HUMAN ANATOMY AND PHYSIOLOGY. A study of the various organ systems of man and how they function. Reports of research in disease prevention and treatment are reviewed. Trips are made to local hospitals and laboratories to observe the equipment used for diagnosing and treating abnormalities and diseases.

Prerequisite, Biology 101-102.

Three hours lecture a week throughout the year. Credit, six semester hours. Miss Nooe.

301. VERTEBRATE EMBRYOLOGY. A study of the development of vertebrates based on the laboratory study of the frog, chicken, and pig.

Prerequisite, Biology 101-102.

Two hours lecture, six hours laboratory a week, second semester. Credit, four semester hours. Laboratory fee, $7.50. Mr. Pickens.

302. COMPARATIVE ANATOMY. A comparative study of the structure and development of the various vertebrate classes.

Prerequisite, Biology 101-102.

Two hours lecture, six hours laboratory a week, first semester. Credit, four semester hours. Laboratory fee, $7.50. Mr. Pickens.

304. LOCAL FLORA. A course to acquaint students with the methods of identification, classification, distribution, and economic uses of plants, using types from the local flora.

Prerequisite, Biology 204.

One hour lecture, six hours laboratory a week, second semester. Credit, three semester hours. Laboratory fee, $5.00. Miss Nooe.

306. GENERAL BACTERIOLOGY. An introductory course in the structure, physiology, and economic importance of bacteria, including laboratory techniques commonly employed.

Prerequisite, Biology 101-102.

Three hours lecture, three hours laboratory a week, second semester. Credit, four semester hours. Laboratory fee, $5.00. Mr. Pickens.

402. GENETICS. A study of the principles of inheritance and variation, with particular reference to human heredity.

Prerequisite, Biology 101-102 or equivalent.

Three hours lecture a week, second semester. Credit, three semester hours. Mr. Pickens.

410. HISTORY OF BIOLOGY. A study of the history of biology and current trends of thought in the subject.

Open to advanced biology students by permission of the instructor.

One hour a week, either semester. Credit, one semester hour. Mr. Pickens.

450. SPECIAL PROBLEMS IN BIOLOGY. Open to advanced students by permission of the instructor.

Credit, three semester hours, either semester. Staff.

BUSINESS ADMINISTRATION

Associate Professor Boner　Assistant Professor Anderson
Mrs. Eley

Degree requirements on pages 27 and 33.

121. ELEMENTARY TYPEWRITING. Training in the touch system of typewriting to a minimum sustained writing speed of 35 words per minute; introduction to letter forms. This course may be waived, without credit, if the student demonstrates a typing speed of 35 words, per minute.

Five hours a week, first semester. Credit, two semester hours. Mrs. Eley.

122. INTERMEDIATE TYPEWRITING. Building of typing speed to a minimum of 45 words per minute; accurate production of business forms and statistical tables.

Prerequisite: B.A. 121 or its equivalent.

Five hours a week, second semester. Credit, two semester hours. Mrs. Eley.

201. INTRODUCTORY ACCOUNTING. Study of the fundamental principles of accounting and preparation of financial statements.

Five hours a week, first semester. Credit, three semester hours. Mr. Anderson.

202. INTRODUCTORY ACCOUNTING. Basic principles of accounting applied to partnerships, corporations, manufacturing and trading enterprises.

Prerequisite: B.A. 201 or its equivalent.

Five hours a week, second semester. Credit, three semester hours. Mr. Anderson.

211. ELEMENTARY SHORTHAND. Development of a comprehensive reading and writing knowledge of Gregg shorthand.

Five hours a week, first semester. Credit, three semester hours. Mrs. Eley.

212. INTERMEDIATE SHORTHAND. Continuation of B. A. 211 with building of shorthand vocabulary of business terms and development of a minimum sustained note-taking speed of 100 words per minute on new dictation material, with 95 per cent accuracy in transcription.

Prerequisite: B.A. 211 or its equivalent.

Five hours a week, second semester. Credit, three semester hours. Mrs. Eley.

303. INTERMEDIATE ACCOUNTING. Accounting procedures, with analysis of problems of valuation relating to the financial statements.

Prerequisite: B.A. 202 or its equivalent.

Three hours a week, first semester. Credit, three semester hours. Mr. Anderson.

Offered in 1955-1956 and alternate years.

321. ADVANCED SHORTHAND AND TRANSCRIPTION. Building of minimum sustained note-taking speed on new material to 110 words a minute, and production of commercially acceptable transcripts.

Prerequisite: B.A. 212 or its equivalent.

Five hours a week, first semester. Credit, three semester hours. Mrs. Eley.

322. ADVANCED SHORTHAND AND TRANSCRIPTION. Continuation of B. A. 321, with development of minimum speed of 120 words per minute, and production of professional transcripts.

Prerequisite: B.A. 321 or its equivalent.

Five hours a week, second semester. Credit, three semester hours. Mrs. Eley.

323. MARKETING. Survey of the distribution of goods from producers to users; marketing functions, channels, institutions, and practices.

Three hours a week, first semester. Credit, three semester hours. Mr. Boner.

Offered in 1955-1956 and alternate years.

324. INDUSTRIAL MANAGEMENT. Organization of the enterprise, plant location, equipment, layout, work-flow, production and stock control, staff deployment and management.

Three hours a week, second semester. Credit, three semester hours. Mr. Boner.

Offered in 1955-1956 and alternate years.

328. CREDITS AND COLLECTIONS. Study of the bases for mercantile and consumer credit, credit institutions, sources of credit information, and administration of credit extensions and collections.

Two hours a week, second semester. Credit, two semester hours. Mr. Boner.

Offered in 1955-1956 and alternate years.

334. BUSINESS WRITING. Principles of business writing; form and content; practice in preparation of business letters, memoranda, and reports.

Prerequisite: A typing speed of at least 40 words per minute.

Three hours a week, second semester. Credit, three semester hours. Staff.

Offered in 1955-1956 and alternate years.

403. PERSONNEL ADMINISTRATION. Techniques of selection, placement, training, remuneration, promotion, and supervision of workers; provisions for health, safety, and recreation.

Three hours a week, first semester. Credit, three semester hours. Mr. Anderson.

Offered in 1956-1957 and alternate years.

404. ADVERTISING AND SELLING. Principles and practices of sales promotion.

Three hours a week, second semester. Credit, three semester hours. Mr. Anderson.

Offered in 1955-1956 and alternate years.

406. INSURANCE. A general course designed to meet the needs of users of insurance as well as of those who may enter the insurance business; insurance institutions, actuarial principles and types of contracts.

Three hours a week, second semester. Credit, three semester hours. Mr. Anderson.

Offered in 1956-1957 and alternate years.

412. INVESTMENTS. Introduction to the operations of the securities markets and analyses of securities of the various types of enterprises.

Prerequisite: B.A. 202 or its equivalent.

Three hours a week, second semester. Credit, three semester hours. Mr. Anderson.

Offered in 1955-1956 and alternate years.

414. ADVANCED ACCOUNTING. Accounting for partnerships, ventures, consignments, installments and other specialized types of enterprise.

Prerequisite: B.A. 303 or its equivalent.

Three hours a week, second semester. Credit, three semester hours. Mr. Anderson.

Offered in 1955-1956 and alternate years.

417. TAX ACCOUNTING AND REPORTING. Study of the problems involved in the determination of income for Federal, State and local tax purposes, and the preparation of tax returns.

Three hours a week, first semester. Credit, three semester hours. Mr. Anderson.

Offered in 1956-1957 and alternate years.

431. BUSINESS LAW. Law of contracts, sales, bailment, and negotiable instruments.

Three hours a week, first semester. Credit, three semester hours. Mr. Anderson.

Offered in 1956-1957 and alternate years.

432. BUSINESS LAW. Law of employment, partnerships, corporations, risks, and property.

Three hours a week, second semester. Credit, three semester hours. Mr. Anderson.

Offered in 1956-1957 and alternate years.

433-434. SECRETARIAL PRACTICE AND OFFICE MANAGEMENT. Correlates all phases of secretarial work, including specialized dictation and transcription, office management and procedures, uses of office equipment, and secretarial personality development.

Prerequisite: B.A. 212 or its equivalent.

Three hours a week throughout the year. Credit, six semester hours. Mrs. Eley.

CHEMISTRY

Professor McEwen Associate Professor Norman

CONCENTRATION: Chemistry 101-102, 201-202, 303-304, 401-402, and 403-404. Chemistry 405 may be substituted for Chemistry 401-402, or 403-404 by students in the teacher training program.

101-102. GENERAL CHEMISTRY. A study of the more important non-metals and metals with emphasis on the fundamental principles of chemistry. Approximately one-third of the second semester is devoted to an elementary study of the compounds of carbon.

Three hours lecture, three hours laboratory a week throughout the year. Credit, eight semester hours. Laboratory fee, $5.00 each semester. Staff.

201. QUALITATIVE ANALYSIS. A study of the basic theories of qualitative analysis. Laboratory work in the separation and detection of metallic and non-metallic ions.

Prerequisite, Chemistry 101-102.

Three hours lecture, three hours laboratory a week, first semester. Credit, four semester hours. Laboratory fee, $10.00. Mr. Norman.

202. QUANTITATIVE ANALYSIS. Principles and methods of gravimetric and volumetric analysis.

Prerequisite, Chemistry 101-102.

Two hours lecture, six hours laboratory a week, second semester. Credit, four semester hours. Laboratory fee, $10.00. Mr. Norman.

303-304. ORGANIC CHEMISTRY. A systematic study of the important classes of compounds of the aliphatic and aromatic series.

Prerequisite, Chemistry 101-102.

Three hours lecture, three hours laboratory a week throughout the year. Credit, eight semester hours. Laboratory fee, $10.00, each semester. Mrs. McEwen.

401-402. PHYSICAL CHEMISTRY. A study of the principles of elementary physical chemistry.

Prerequisites, Chemistry 101-102, 201, 202, Mathematics 101 or its equivalent, Physics 101-102.

Three hours lecture, three hours laboratory a week throughout the year. Credit, eight semester hours. Laboratory fee, $10.00, each semester. Mr. Norman.

403-404. BIOCHEMISTRY. The chemistry of carbohydrates, lipids, and proteins, with studies in digestion, metabolism, enzymes, vitamins, and blood and urine chemistry.

Prerequisite, Chemistry 101-102, 201, 202, 303-304.

Three hours lecture, three hours laboratory a week throughout the year. Credit, eight semester hours. Laboratory fee, $10.00, each semester. Mrs. McEwen.

405. INORGANIC CHEMISTRY. A review course carrying credit only for seniors who are obtaining a teachers certificate.

Two hours lecture a week, first semester. Credit, two semester hours. Mrs. McEwen.

CLASSICAL CIVILIZATION

Mr. Olechovsky

100. MYTHOLOGY. The great myths of the world with frequent references to the literature and art which they inspired. The Greek, Roman, and Norse mythologies are stressed. No knowledge of Greek or Latin is required. May be elected as three semester hours in Division of Fine Arts.

Three hours lecture a week, either semester. Credit, three semester hours.

301. CLASSICAL LITERATURE IN TRANSLATION. Introductory lectures on the art of epic poetry and the influence of the Greek and Roman epic upon subsequent literature. Homer and Vergil studied in translation.

Three hours lecture a week, first semester. Credit, three semester hours.

302. CLASSICAL LITERATURE IN TRANSLATION. Devoted mainly to the study of Greek tragedy through the medium of translations, though some attention is paid to other types of Greek and Latin literature. Accompanied by lectures on Greek literary and reli-

gious conceptions, on the ideals which made Greek culture preeminent in the history of thought, and on the influence of Greek literature upon subsequent thought.

Three hours lecture a week, second semester. Credit, three semester hours.

GREEK

101-102. ELEMENTARY GREEK. Paradigms, vocabulary, grammar; observation of the simpler principles of Greek syntax; etymology; Xenophon's *Anabasis;* Greek prose composition.

Three hours a week throughout the year. Credit, six semester hours.

201-202. INTERMEDIATE GREEK. Selections from Homer, *Iliad;* Plato, *Apology and Crito;* Euripides, *Alcestis* or *Medea;* the Greek of Herodotus; prose composition.

Three hours a week throughout the year. Credit, six semester hours.

301. ADVANCED GREEK LITERATURE. Aristophanes, *Clouds* or *Birds;* Aeschylus, *Septem contra Thebas;* or selected orations of Lysias.

Three hours a week, first semester. Credit, three semester hours.

302. READINGS IN NEW TESTAMENT GREEK. Readings from the Greek New Testament: John's Gospel, and the Epistle to the Hebrews.

Three hours a week, second semester. Credit, three semester hours.

LATIN

101-102. ELEMENTARY LATIN. Paradigms, vocabulary, grammar. Reading of selections from Nepos; Aulus Gellius, *Attic Nights;* Caesar, *Gallic Wars.* Latin prose composition.

Three hours a week throughout the year. Credit, six semester hours. Offered when there is sufficient demand.

201-202. INTERMEDIATE LATIN. Selections from the letters and orations of Cicero. Intensive reviews of paradigms and syntax. Latin prose composition.

Three hours a week throughout the year. Credit, six semester hours. Offered when there is sufficient demand.

ECONOMICS

Associate Professor Boner   Assistant Professor Anderson

CONCENTRATION: Economics 101, 203-204, 311-312, B.A. 201-202 and any combination of at least fifteen additional semester hours of economics courses numbered above 300 and B.A. courses selected from B.A. 323, 324, 403, 406, 412, 431, 432, with not less than nine of the fifteen hours in economics courses as approved by the major professor and the division chairman. Approval may be sought for substitution of Mathematics 306 in partial fulfillment of the above requirements.

101. AMERICAN ECONOMIC DEVELOPMENT. A study of economic developments in North America since 1492.

Three hours a week, first semester. Credit, three semester hours. Mr. Boner.

201. ECONOMICS OF RETAILING. A study of retail business operations approached through examination of consumer incomes and consumption alternatives.

Three hours a week, first semester. Credit, three semester hours. Mr. Anderson.

Offered in 1955-56 and alternate years.

203-204. PRINCIPLES OF ECONOMICS. A study of the principles governing production and distribution of wealth and income, and their implications.

Three hours a week throughout the year. Credit, six semester hours. Mr. Boner.

306. PUBLIC FINANCE. A study of Federal, State, and local sources of revenue; budgets and expenditures; principles and ends of fiscal policies.

Three hours a week, second semester. Credit, three semester hours. Mr. Boner.

Offered in 1956-1957 and alternate years.

311-312. HISTORY OF ECONOMIC THOUGHT. A study of the evolution of economic doctrines, relevant circumstances, and significant contributors.

Prerequisite or corequisite: Economics 203-204.

Two hours a week throughout the year. Credit, four semester hours. Mr. Boner.

Offered in 1956-1957 and alternate years.

316. TRANSPORTATION. A study of the various types of carriers in relation to the territories and kinds of shippers they serve; organization, operating techniques, rates, and relations with regulatory bodies.

Three hours a week, second semester. Credit, three semester hours. Mr. Anderson.

Offered in 1956-1957 and alternate years.

401. LABOR ECONOMICS. A study of the evolution of industrial development and labor organization, labor legislation, and labor-management relations; economic effects of collective bargaining.

Three hours a week, first semester. Credit, three semester hours. Mr. Boner.

Offered in 1956-1957 and alternate years.

403. MONEY AND BANKING. A study of money, credit, and banking; financial organization and operations.

Prerequisite: Economics 203-204.

Three hours a week, first semester. Credit, three semester hours. Mr. Boner.

Offered in 1956-1957 and alternate years.

404. GOVERNMENT AND PRIVATE ENTERPRISE. An examination of government activities bearing upon consumers, producers, commerce and labor, and related matters of public concern.

Three hours a week, second semester. Credit, three semester hours. Mr. Boner.

Offered in 1956-1957 and alternate years.

419. CORPORATION FINANCE. A study of the problems involved and the methods followed in the formation of the capital structure of the corporate type of business organization.

Prerequisite: B.A. 202 or its equivalent.

Three hours a week, first semester. Credit, three semester hours. Mr. Anderson.

Offered in 1955-1956 and alternate years.

422. INTERNATIONAL ECONOMICS. A study of international trade and exchange problems; postwar disequilibria, their consequences, and attempts at solutions.

Prerequisite: Economics 203-204.

Three hours a week, second semester. Credit, three semester hours. Mr. Boner.

Offered in 1956-1957 and alternate years.

EDUCATION

Professor Klein Associate Professor Rankin

302. EDUCATIONAL PSYCHOLOGY. The application of psychological principles to educational practices.

Three hours a week, second semester. Credit, three semester hours. Miss Phaup.

304. HOME ECONOMICS EDUCATION. The history and development of home economics programs, a study of objectives, content, methods of instruction, and resource materials as applied to secondary schools.

Three hours a week, first semester. Credit, three semester hours. Miss Jenkins.

305. CHILDREN'S LITERATURE. A survey of the field of children's literature with reference to the selection and evaluation of various books for educational, literary, recreational, and idealistic qualities for different age groups.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1956-1957 and alternate years. Miss Harrell.

312. METHODS IN ART EDUCATION. The development of programs and procedures in Art Education. The study of the objectives, content and methods of instruction, and problems in selecting, organizing, teaching, and guiding art activities as an integral part of school life. Creative and appreciative abilities are developed. The relation of art to general education and to the community is considered.

Two hours lecture, three hours laboratory a week, second semester. Credit, three semester hours.
Offered in 1956-1957 and alternate years.

332. PRINCIPLES OF ELEMENTARY EDUCATION. A course designed for students beginning work in elementary education. Emphasis is placed on problems and purposes of the elementary school; the organization and administration of the school to meet the needs of the growing child in a democratic society; and on administrative and personal factors.

Three hours a week, second semester. Credit, three semester hours. Miss Rankin.

341. PHILOSOPHY OF EDUCATION. A thorough study of the philosophical foundations of educational theory and practice.

Three hours a week, second semester. Credit, three semester hours. Mr. Klein.

342. PRINCIPLES OF SECONDARY EDUCATION. A study of the nature and function of secondary education with special emphasis upon the curriculum and its relation to society.

Three hours a week, second semester. Credit, three semester hours. Mr. Klein.

407. METHODS OF TEACHING THE GRAMMAR GRADES. A study of aims, methods, and materials of instruction in the grammar grades.

Six hours a week, first semester. Credit, six semester hours. Miss Rankin.

409. METHODS OF TEACHING IN THE PRIMARY GRADES. Aims, methods, and materials of instruction in the primary grades.

Six hours a week, first semester. Credit, six semester hours. Miss Rankin.

411. PRINCIPLES, PRACTICES, AND PROCEDURES IN HEALTH EDUCATION FOR ELEMENTARY GRADES. A study of those factors involved in organizing and administering a good health program in the elementary schools.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1956-1957 and alternate years. Miss Nooe.

412. PRINCIPLES, PRACTICES, AND PROCEDURES IN PHYSICAL EDUCATION FOR THE ELEMENTARY GRADES. A survey of material, theory, and practice of physical education for elementary school teachers.

Three hours a week, second semester. Credit, three semester hours.
Offered in 1956-1957 and alternate years. Miss Mitchell.

442. DIRECTED TEACHING AND METHODS IN THE HIGH SCHOOL. Admission to the course is by recommendation of the supervisor and major professor. Required in the course are the following: at least thirty clock hours of observation and forty-five to sixty clock hours of teaching in the major field; two class meetings each week throughout the semester for the study of methods of instruction and of resource materials in the major field.

Credit, six semester hours or eight semester hours awarded on basis of forty-five or sixty hours of teaching second semester. Additional fee: $30.00 for forty-five hours of teaching, $40.00 for sixty hours of teaching. Mr. Klein.

444. OBSERVATION AND PRACTICE TEACHING IN THE ELEMENTARY GRADES. Admission by recommendation.

Forty-five to sixty hours a semester, second semester. Credit, four to six semester hours. Miss Rankin.

ENGLISH

Professor Chewning

Professor Tillett, Associate Professors Albright, Cumming

CONCENTRATION: English 101-102, 201-202, and at least eighteen semester hours of English language and literature courses numbered 300 and above as approved by the major professor and division chairman.

101-102. ENGLISH WRITING AND READING. First semester: a review of grammar and a study of the principles of good written composition. Second semester: an introduction to the study of literature, by types. Frequent themes throughout the year.

Three hours a week throughout the year. Credit, six semester hours. Staff.

201-202. MASTERS OF ENGLISH LITERATURE. An introduction to the works of the recognized masters of English poetry and prose. Attention is focused on those writers and works which are generally recognized as taking foremost rank from the Middle Ages to the present time.

Three hours a week throughout the year. Credit, six semester hours. Staff.

207. AN INTRODUCTION TO JOURNALISTIC WRITING. A study of newspaper methods and the techniques of news writing. Practical experience in reporting.

Three hours a week, first semester. Credit, three semester hours. Miss Miscally.

208. NEWS WRITING AND EDITING. A continuation of English 207, designed to give more extensive training in news writing and to acquaint students with elementary problems of editing and make-up.

Prerequisite: English 207.

Three hours a week, second semester. Credit, three semester hours. Miss Miscally.

301-302. AMERICAN LITERATURE. A study of the beginnings of American literary production as a part of the developing American mind; reading of the major writers to detect American traits and to trace the development of an American literature.

Three hours a week throughout the year. Credit, six semester hours. Mr. Chewning.

303. MIDDLE ENGLISH. An examination of English literature between 1100 and 1500, exclusive of Chaucer. Special emphasis is placed on religious and secular lyrics, the metrical romances, and medieval drama.

Three hours a week, first semester. Credit, three semester hours. Offered in 1956-1957 and alternate years. Mr. Chewning.

304. CHAUCER. Selections from *The Canterbury Tales, Troilus and Criseyde,* and the shorter poems, with close attention to the social and historical background of the period.

Three hours a week second semester. Credit, three semester hours. Offered in 1956-1957 and alternate years. Mr. Chewning.

307. ADVANCED COMPOSITION. An intensive study of the principles of writing, with special attention to the different types of composition, correct and effective style, and grammar.

Three hours a week, first semester. Credit, three semester hours. Miss Tillett.

308. CREATIVE WRITING. A study of contemporary writing, its types, methods, and style. Frequent papers are required to give students practice in the composition of fiction, dramas, verse, and critical reviews.

Three hours a week, second semester. Credit, three semester hours. Offered when there is sufficient enrollment.

401-402. SHAKESPEARE. William Shakespeare's life, times, and dramatic works. The purpose of this course is to read the plays of Shakespeare through the eyes of the Elizabethan audiences for whom they were written. Attention is given to the general principles of Shakespearean criticism and scholarship.

Three hours a week throughout the year. Credit, six semester hours. Mr. Chewning.

403-404. THE ENGLISH NOVEL. The development of the English novel from its beginning into the twentieth century.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1955-1956 and alternate years. Mr. Chewning.

405. SPENSER. A study of *The Faerie Queene,* with attention to the religious, social, and political thought of Elizabethan England.

Three hours a week, first semester. Credit, three semester hours. Offered in 1955-1956 and alternate years. Mr. Chewning.

406. MILTON. A study of the life, poetry and selected prose of Milton, considered in relation to his time and to the present day.

Three hours a week second semester. Credit, three semester hours. Offered in 1955-1956 and alternate years. Miss Tillett.

412. CONTEMPORARY POETRY. Extensive reading of British and American verse since 1900 with a study of new movements and leaders.

Three hours a week, second semester. Credit, three semester hours. Offered when there is sufficient enrollment. Miss Albright.

413. THE EIGHTEENTH CENTURY. A consideration of the principal works of Swift, Addison, Steele, Pope, Johnson, and Goldsmith.

Three hours a week, first semester. Credit, three semester hours. Offered when there is sufficient enrollment. Miss Tillett.

417-418. THE NINETEENTH CENTURY. A study of Romanticism and Victorianism as they are expressed in the works of the major poets of the century. Emphasis is placed on Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, Tennyson, Browning, and Arnold.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1955-1956 and alternate years. Miss Tillett.

419-420. ENGLISH DRAMA. A survey of the history of English drama as illustrated in outstanding plays from the Elizabethan period (exclusive of Shakespeare) to the present.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1955-1956 and alternate years. Mr. Chewning.

FINE ARTS

Professor Sweet

301-302. INTRODUCTION TO THE FINE ARTS. A survey of the periods, styles, and great personalities in the fine arts, with emphasis upon the underlying principles common to all. Intended both as a general cultural course and as a background for further study of particular phases of art.

Three hours a week throughout the year. Credit, six semester hours.

FRENCH

Assistant Professor Richardson

CONCENTRATION: French 101-102, 201-202, and at least eighteen semester hours in French courses numbered 300 and above, as approved by the major professor and division chairman.

101-102. ELEMENTARY FRENCH. Pronunciation, grammar, reading of simple French texts. For those students who have had no French or who may not be sufficiently prepared to enter French 201-202.

Five hours a week throughout the year. Credit, six semester hours.

201-202. INTERMEDIATE FRENCH. Reading of French authors, study of French civilization, review of French grammar, composition, conversation.

Three hours a week throughout the year. Credit, six semester hours.

301-302. INTRODUCTION TO FRENCH LITERATURE. Study of representative French authors with oral discussions and composition.

Three hours a week throughout the year. Credit, six semester hours.

321-322. ADVANCED FRENCH CONVERSATION AND GRAMMAR. Designed for majors who plan to teach French and for others who wish to improve their oral ability in the language.

Three hours a week throughout the year. Credit, six semester hours.
Offered in 1956-1957 and alternate years.

405-406. HISTORY OF FRENCH LITERATURE. An intensive study of the chief literary movements from the Middle Ages to the present time.

Three hours a week throughout the year. Credit, six semester hours.
Offered in 1955-1956 and alternate years.

411-412. LITERATURE OF THE SEVENTEENTH CENTURY. A study of the principal authors of the century, with particular emphasis placed on the drama.

Three hours a week throughout the year. Credit, six semester hours.
Offered when there is sufficient enrollment.

421-422. FRENCH LITERATURE OF THE EIGHTEENTH CENTURY. General study of new tendencies and influences in lateratur prior to the French Revolution; an intensive study of the principal writers of the period.

Three hours a week throughout the year. Credit, six semester hours.
Offered when there is sufficient enrollment.

431-432. FRENCH LITERATURE OF THE NINTEENTH CENTURY. A study of the principal novelists of the nineteenth century, the Romantic poets, and the drama after 1850.

Three hours a week throughout the year. Credit, six semester hours.
Offered when there is sufficient enrollment.

GEOGRAPHY

Associate Professor Pickens

301. PRINCIPLES OF GEOGRAPHY. This course deals with geographic factors that relate human adjustment to natural environment.

Three hours a week, first semester. Credit, three semester hours.

302. ECONOMIC AND REGIONAL GEOGRAPHY. A study of basic economic organization of peoples by occupations and by regions.

Three hours a week, second semester. Credit, three semester hours.

GERMAN

Assistant Professor Newelt

101-102. ELEMENTARY GERMAN. Pronunciation, grammar, reading, translations, and conversation; study of German stories and poems. For those students who have not had German or who may not be sufficiently prepared to enter German 201-202.

Five hours a week throughout the year. Credit, six semester hours.

201-202. INTERMEDIATE GERMAN. Advanced reading, conversation, and composition in German; grammar pertaining to scientific German; review of German literature. Class conducted in German.

Three hours a week throughout the year. Credit, six semester hours.

301-302. GERMAN LITERATURE. Representative selections; classic and modern poetry. Parallel reading and individual assignments, papers, and reports.

Three hours a week throughout the year. Credit, six semester hours.

HEALTH

Professor Nooe

216. PERSONAL AND COMMUNITY HEALTH. A survey of personal and community health, including the principles involved and the ways in which the individual and the group can maintain and improve health. The community resources for reducing specific disease rates and for handling health hazards will be considered. This course is required for the South Carolina teacher's certificate.

Three hours lecture a week, either semester. Credit three semester hours. Offered in 1955-1956 and alternate years.

HISTORY

Professor Green Assistant Professor Nichols

CONCENTRATION: History 101-102, 201-202, and at least eighteen semester hours in history or twelve semester hours in history courses numbered 300 and above, and six semester hours in political science courses numbered 300 and above, as approved by the major professor and division chairman.

101-102. THE HISTORY OF WESTERN CIVILIZATION. The chief purpose of this course is to provide students with the historical background for a comprehensive view of the workings of their own social order.

Three hours a week throughout the year. Credit, six semester hours. Staff.

201. EUROPE FROM THE RENAISSANCE TO THE FRENCH REVOLUTION. A study of the social, political, economic, and religious history of modern Europe to the outbreak of the French Revolution.

Three hours a week, first semester. Credit, three semester hours. Offered in 1955-1956 and alternate years. Mr. Green.

202. EUROPE SINCE THE FRENCH REVOLUTION. The crystalization of the Western State System in Europe; the exportation of European culture; the influence of imperialism; the political, economic, and ideological causes of conflict; and the movement toward internationalism.

Three hours a week, second semester. Credit, three semester hours. Offered in 1955-1956 and alternate years. Mr. Green.

301-302. THE HISTORY OF ENGLAND. A study of the social, economic, and political growth of the nation with emphasis on the development of parliamentary government, the Empire, and the British Commonwealth of Nations.

Three hours a week throughout the year. Credit, six semester hours.

304. HISTORY OF THE FAR EAST. A study of civilization of the oriental peoples, the importance of the Far East in the modern world, and the relationships between the oriental nations and the Western World.

Three hours a week, second semester. Credit, three semester hours. Mr. Nichols.

305. ANCIENT HISTORY. This course is intended to acquaint the student with the history of the rise of civilization in the ancient Orient, Greece, and Rome.

Three hours a week throughout the year. Credit, three semester hours. Mr. Green.

306. MEDIEVAL HISTORY. The political confusion following the fall of Rome, feudalism, the Church, the guild system, the struggle with Islam, the Holy Roman Empire, the dawn of modern times.

Three hours a week, second semester. Credit, three semester hours. Mr. Green.

307. LATIN AMERICAN HISTORY. A study of the historical background of Latin American institutions with emphasis on twentieth century developments.

Three hours a week, first semester. Credit, three semester hours. Mr. Nichols.

401. THE UNITED STATES TO 1865. The exploration and colonization of America, the political and social development of the colonies, the establishment of an independent nation, the growth of democracy, the development of agriculture, commerce, industry, and sectionalism.

Three hours a week, first semester. Credit, three semester hours. Mr. Green.

402. THE UNITED STATES SINCE 1865. The growth of big business, the end of the frontier, the acquisition of overseas territories, problems of democracy in a machine age, world wars and world peace.

Three hours a week, second semester. Credit, three semester hours. Mr. Green.

403. EUROPE BETWEEN WORLD WARS. The Treaty of Versailles, the succession states, Europe in revolution, World War II.

Three hours a week, first semester. Credit, three semester hours. Mr. Green.

404. DIPLOMATIC HISTORY OF THE UNITED STATES. A study of the foreign relations of the United States from the establishment of independence to the present.

Three hours a week, second semester. Credit, three semester hours. Mr. Green.

405. THE SOUTH, OLD AND NEW. The southern states before and after the Civil War. The social, political, and economic history of the south will be emphasized.

Three hours a week, first semester. Credit, three semester hours. Offered in 1956-1957 and alternate years. Mr. Green.

HOME ECONOMICS

Associate Professor Jenkins Assistant Professor Dunlap

Degree requirements are on page 29.

101-102. CLOTHING SELECTION AND CONSTRUCTION. A study of budgeting the selection of clothing according to individual characteristics and needs. The fundamental principles of clothing construction and the use of commercial patterns. Survey of the historical influence of America and foreign countries on modern costumes.

Two hours lecture, four hours laboratory a week throughout the year. Credit, six semester hours. Laboratory fee, $5.00, each semester. Miss Dunlap.

111-112. FOODS. Application of the scientific principles and techniques of food selection, preparation, and buying as related to meal planning and service for families of varying needs.

Two hours lecture, four hours laboratory a week throughout the year. Credit, six semester hours. Laboratory fee, $10.00, each semester. Miss Jenkins.

201. CONSUMER ECONOMICS. A study of economic organization, household management, and retailing operations.

Three hours a week, first semester. Credit, three semester hours. Staff.

301. TEXTILES AND CLOTHING CONSTRUCTION. The study of textile fabrics, fibers, yarns, weaves, and plastics. The consideration of finishes and care of fabrics, and the serviceability and quality of textiles for personal and household use. Advanced construction and renovation of garments.

Prerequisite, Home Economics 101-102.

Two hours lecture, three hours laboratory a week, first semester. Credit, three semester hours. Laboratory fee, $5.00. Miss Dunlap.

302. ADVANCED CLOTHING, DESIGN, AND CONSTRUCTION. A study of advanced problems in the design and construction of clothing, and the principles of draping and cutting fabrics in construction of original costumes. A comparison of home made and ready made clothing for the family. Development of judgment in selecting and buying clothing.

Two hours lecture, three hours laboratory a week, first semester. Credit, three semester hours. Laboratory fee, $5.00. Miss Dunlap.

307. CHILD DEVELOPMENT. Application of the physical, emotional, and social development of the young child as he takes his place in the home and society. Directed observation in nursery schools of free play, routine, and discipline.

Two hours lecture, two hours observation a week, second semester. Credit, three semester hours. Miss Dunlap.

313. NUTRITION. A study of the nutritive requirements of the body; the planning of adequate dietaries for the individual and the family; diet as related to the prevention and treatment of non-clinical diseases.

Two hours lecture, three hours laboratory a week, second semester. Credit, three semester hours. Laboratory fee, $5.00. Miss Jenkins.

316. HOUSING AND HOME PLANNING. A study of housing with reference to local, state, and national situations, and the effect of legislation; home planning with emphasis on the modern home.

Two hours lecture, three hours laboratory a week, first semester. Credit, three semester hours. Miss Dunlap.

321. HOME MANAGEMENT AND ECONOMICS OF THE HOUSEHOLD. A study of special problems dealing with the development of an appreciation for and skill required in the efficient organization and operation of a well-managed home.

Three hours a week, first semester. Credit, three semester hours. Miss Jenkins.

336. FOOD, NUTRITION, AND HOME MANAGEMENT. A study of the principles with experience in planning, marketing, preparing, and serving nutritionally adequate meals for families of varying incomes. An understanding and appreciation of the resourceful management of time, energy, and equipment in the efficient operation of a home. A minimum of three weeks residence in the home management house is required before credit is received for the course. Closed to majors.

Two hours lecture, three hours laboratory a week, first semester. Credit, three semester hours. Laboratory fee, boarding students, $15.00; day students, $55.00. Miss Jenkins.

337. CLOTHING AND SHELTER. A study of clothing, the home, and home furnishing from the consumers' point of view. Basic principles in construction of clothing and home decorating. Closed to majors.

Two hours lecture, three hours laboratory a week, second semester. Credit, three semester hours. Laboratory fee, $5.00. Miss Dunlap.

405. HOME FURNISHING. The study and appreciation of the principles of design in the selection of material and furniture for the home in relation to family needs and income. The construction of slip covers, draperies, and other furnishings.

Two hours lecture, three hours laboratory a week, second semester. Credit, three semester hours. Laboratory fee, $5.00. Miss Dunlap.

411. ADVANCED FOODS. The study and practice of equipment and food demonstrations. Advanced problems in food production, menu making, cost computation and catering, and group feeding service. Theory and practice of home methods of food preservation, including preserving, pickling, and freezing. Development of judgment in the economic value of home cooking versus the use of commercial products.

Two hours lecture, four hours laboratory a week. Credit, three semester hours. Offered when there is sufficient demand. Laboratory fee, $5.00. Miss Jenkins.

428. HOME NURSING. A practical course in the home care of the sick.

One hour lecture, two hours laboratory a week, first semester. Credit, two semester hours.

Offered in 1955-1956 and alternate years. Hospital Staff.

440. HOME MANAGEMENT HOUSE. Seniors majoring in home economics live for at least six to nine weeks in the home management house, where the activities of the average home are learned and where a standard of successful family living is developed.

Credit, three semester hours. Laboratory fee, $90.00 for a day student; no additional charge to a boarding student. Miss Jenkins.

MATHEMATICS

Professor Hoyle Associate Professor Jenkins

CONCENTRATION: Mathematics 101-102, 201-202, 301, and fifteen semester hours from mathematics courses numbered 300 and above as approved by the major professor and division chairman.

101. COLLEGE ALGEBRA. A review of elementary algebra, followed by a study of the usual topics of college algebra.

Three hours a week, first semester. Credit, three semester hours. Staff.

102. PLANE TRIGONOMETRY. A presentation of the trigonometric functions and identities together with the solution of right and oblique triangles and their applications.

Three hours a week, second semester. Credit, three semester hours. Staff.

103. MATHEMATICS OF FINANCE. A study of mathematical principles in modern business.

Three hours a week, first semester. Credit, three semester hours. Staff.

201. PLANE ANALYTIC GEOMETRY. A co-ordinate presentation of loci including the straight line, circle, parabola, ellipse, and hyperbola.

Three hours a week, first semester. Credit, three semester hours. Staff.

202. DIFFERENTIAL CALCULUS. Differentiation with applications.

Three hours a week, second semester. Credit, three semester hours. Staff.

301. INTEGRAL CALCULUS. Integration with applications.

Three hours a week, first semester. Credit, three semester hours. Staff.

302. PLANE AND SOLID ANALYTICAL GEOMETRY. A continuation of Mathematics 201, followed by a presentation of curves and surfaces in space.

Three hours a week, second semester. Credit, three semester hours. Staff. Offered in 1955-1956 and alternate years.

303. ADVANCED COLLEGE ALGEBRA. A second course in college algebra including such topics as complex numbers, determinants, theory of equations, permutations and combinations, probability, mathematical induction, scales of notation, undetermined coefficients, series, partial fractions, indeterminate equations, and theory of numbers.

Three hours a week, first semester. Credit, three semester hours. Staff. Offered in 1955-1956 and alternate years.

304. COLLEGE GEOMETRY. A study of plane and solid demonstrative geometry. This course is designed especially for prospective teachers.

Three hours a week, second semester. Credit, three semester hours. Staff. Offered in 1956-1957 and alternate years.

306. STATISTICAL METHODS. An elementary study of the statistical methods as applied to business and social sciences.

Three hours a week, second semester. Credit, three semester hours. Staff.

401. THEORY OF EQUATIONS. A study of the more important topics in the general theory of equations and determinants.

Three hours a week, first semester. Credit, three semester hours. Staff. Offered in 1956-1957 and alternate years.

402. DIFFERENTIAL EQUATIONS. A presentation of the principal methods of solving ordinary and partial differential equations.

Three hours a week, second semester. Credit, three semester hours. Staff.
Offered in 1956-1957 and alternate years.

403. HISTORY OF MATHEMATICS. A study of the development of mathematics and of the contributions of great mathematicians.

Open to mathematics majors by permission of the instructor.
Three hours a week, first semester. Credit, three semester hours. Staff.
Offered when there is sufficient demand.

404. DIFFERENTIAL AND INTEGRAL CALCULUS. A continuation of Mathematics 202 and 301 including multiple integrals, series, expansion of functions, hyperbolic functions, and partial differentiation with applications.

Three hours a week, second semester. Credit, three semester hours. Staff.
Offered in 1955-1956 and alternate years.

405. STATISTICAL INFERENCE. A study of the relation of sample to population with the consideration of statistical problems such as testing of hypotheses, estimation, and experimental design.

Prerequisite: Mathematics 306 or its equivalent. Open to majors and to non-majors by permission of the instructor.

Three hours a week, first semester. Credit, three semester hours. Miss Jenkins.

Offered when there is sufficient demand.

450. MATHEMATICS SEMINAR. A seminar course in advanced phases of mathematics. Open to seniors majoring in mathematics with permission of the instructor.

Credit, three semester hours, either semester. Staff.
Offered when there is sufficient demand.

MUSIC

Professor Holliday; Associate Professor Berg; Assistant Professors Morrison, Moseley; Miss Eagle, Mr. Sipe.

(Refer to page 31 for Public School Music major on B.S. degree.)

I. CONCENTRATION FOR MAJORS IN APPLIED MUSIC: Music 101-102, 171-172, 201-202, 271-272, and at least eighteen semester hours selected from courses numbered 300 and above according to the following program:

Eight semester hours applied music
Six semester hours history of music
Four semester hours theory

Maximum credit allowed for applied music is twenty semester hours.

II. CONCENTRATION FOR GENERAL MUSIC MAJORS: Music 101-102, 161-162, 201-202, 261-262 and at least eighteen semester hours selected from courses numbered 300 and above according to the following program:

Two semester hours applied music.
Four semester hours theory
Twelve semester hours history or literature of music.

Maximum credit allowed for applied music is twelve semester hours.

All music majors are required to participate in choral or instrumental ensembles throughout the four years. Maximum credit allowed for ensemble music is six semester hours.

51-52. CHORAL ENSEMBLE. Members of the Queens College Choir are chosen by audition only. Repertoire includes a cappella works from the fifteenth century through the contemporary period. The choir sings at all chapel services on the campus, and also goes on tour during the second semester. Obligatory for all music majors not registered for Music 61-62.

Four hours a week throughout the year. Credit, one semester hour each year, first and second years; two semester hours, each additional year; given only at the completion of Music 52. Mr. Holliday.

61-62. INSTRUMENTAL ENSEMBLE. The study and performance of chamber music and orchestral literature. Admission by audition only.

One to three hours a week throughout the year. Credit, one semester hour; given only at the completion of Music 62. Mrs. Moseley, Mr. Sipe.

100. INTRODUCTION TO MUSIC LITERATURE. A course for non-music majors, designed to equip the student for intelligent music listening.

Three hours a week, each semester. Credit, three semester hours. Mr. Holliday.

101-102. THEORY OF MUSIC. A course to acquaint the student with the elements of music. Exercises in sight singing, rhythmic, harmonic, and melodic dictation. Written and keyboard harmony.

Four hours a week throughout the year. Credit, six semester hours. Miss Eagle.

151-152, 251-252, 351-352, 451-452. APPLIED MUSIC. Technical studies and repertoire adjusted to meet individual needs. At least five hours practice each week and class recitals are required. Elective for all students in the college except music majors.

One half-hour lesson each week. Credit, two semester hours. Additional fee, $75.00. Mr. Berg, Mr. Sipe, Mr. Morrison, Mrs. Moseley.

153-154, 253-254, 353-354, 453-454. APPLIED MUSIC. Technical studies and repertoire adjusted to meet individual needs. At least nine hours practice each week and class recitals are required. Elective for all students in the college except music majors.

Two half-hour lessons each week. Credit, four semester hours. Additional fee, $125.00. Mr. Berg, Mr. Sipe, Mr. Morrison, Mrs. Moseley.

161-162, 261-262, 361-362, 461-462. APPLIED MUSIC. At least six hours practice each week and class recitals are required. Secondary subject for music majors.

One half-hour lesson each week. Credit, two semester hours. Additional fee, $75.00. Mr. Berg, Mr. Sipe, Mr. Morrison, Mrs. Moseley.

163-164, 263-264, 363-364, 463-464. APPLIED MUSIC. At least twelve hours practice each week. Class recitals and public appearances are required. Secondary subject for music majors.

Two half-hour lessons each week. Credit, four semester hours. Additional fee, $125.00. Mr. Berg, Mr. Sipe, Mr. Morrison, Mrs. Moseley.

171-172, 271-272, 371-372. APPLIED MUSIC. At least fifteen hours practice each week. Class recitals, public appearances, and participation in ensembles are required. Elected only by applied music majors. A junior recital is required for 371-372.

Two half-hour lessons each week. Credit, four semester hours. Additional fee, $125.00. Mr. Berg, Mr. Sipe, Mr. Morrison, Mrs. Moseley.

201-202. ADVANCED THEORY OF MUSIC. Melodic, rhythmic, and harmonic dictation, and sight singing in the various clefs. Written and keyboard harmony. Prerequisite Music 101-102 and 201-202.

Five hours a week throughout the year. Credit, eight semester hours. Mr. Sipe.

301-302. FORM AND ANALYSIS. An introduction to the study of the various musical forms with harmonic and structural analysis.

Two hours a week throughout the year. Credit, four semester hours. Miss Eagle.

303-304. COUNTERPOINT. The study of principles of contrapuntal writing in two, three, and four voices, and the writing of inventions in a free style.

Two hours a week throughout the year. Credit, four semester hours. Mr. Morrison.

311-312. HISTORY AND LITERATURE OF MUSIC. A survey of the literature and historical development of music.

Three hours a week throughout the year. Credit, six semester hours. Mr. Holliday.

321-322. CONDUCTING. A course in conducting technique and score reading.

Two hours a week throughout the year. Credit, four semester hours. Mr. Sipe.

331-332. PUBLIC SCHOOL MUSIC. The fundamentals of vocal and instrumental instruction in the public schools.

Three hours a week throughout the year. Credit, six semester hours. Miss Eagle.

333-334. METHODS FOR ELEMENTARY TEACHERS. A study of theory, ear training, sight singing, and methods of teaching music in elementary schools. Designed for students desiring the elementary teacher's certificate; not open to music majors.

Three hours a week throughout the year. Credit, six semester hours. Miss Eagle.

401-402. CANON AND FUGUE. A study of the principles governing the construction of the canon and fugue and practice in these forms.

Two hours a week throughout the year. Credit, four semester hours. Mr. Morrison.

403-404. COMPOSITION. Creative expression in the smaller forms.

Two hours a week throughout the year. Credit, four semester hours. Mr. Holliday.

405-406. ORCHESTRATION. A study of modern orchestral instruments, with practice in instrumental scoring.

Two hours a week throughout the year. Credit, four semester hours. Mr. Sipe.

413. CHORAL LITERATURE. A critical study of outstanding choral works from all periods, with emphasis on the madrigal, mass, motet, cantata, and oratorio.

Three hours a week, first semester. Credit, three semester hours. Mr. Holliday.

414. SYMPHONIC LITERATURE. A survey of the literature for orchestra and a critical study of the symphony.

Three hours a week, second semester. Credit, three semester hours. Mr. Sipe.

471-472. APPLIED MUSIC. At least seventeen hours of practice each week. Class recitals, participation in ensemble, and graduation recital are required. Elected only by applied music majors.

Two half-hour lessons each week. Credit, six semester hours. Additional fee, $125.00. Mr. Berg, Mr. Sipe, Mr. Morrison, Mrs. Moseley.

NURSING EDUCATION

Miss White

401. WARD TEACHING AND SUPERVISION. A study of the theory and practice of ward teaching and supervision as applied to situations within a nursing school. Students may enroll for theory without the practice.

Three hours lecture, nine hours laboratory a week, first semester. Credit, six semester hours. Three semester hours credit for lectures without laboratory.

402. ADMINISTRATION OF THE NURSING SCHOOL AND NURSING SERVICE. A study of the theory and practice of administration of nursing education, including planning of classes and administration of the nursing service. Students may enroll for theory without the practice.

Three hours lecture, nine hours laboratory a week, second semester. Credit, six semester hours. Three semester hours credit for lectures without laboratory.

PHILOSOPHY

Professor Carson

321. INTRODUCTION TO PHILOSOPHY. A study of the basic problems of philosophy, intended for the development of a satisfying philosophy of life.

Three hours a week, first semester. Credit, three semester hours.

Offered in 1956-1957 and alternate years.

322. ETHICS. A study of the science of ideal human conduct, with emphasis on the determination of right and wrong.

Three hours a week, second semester. Credit, three semester hours.

Offered in 1956-1957 and alternate years.

405. GREAT PHILOSOPHERS. An inquiry into the philosophical theories of the greatest philosophers of all time.

Three hours a week, first semester. Credit, three semester hours. Offered in 1955-1956 and alternate years. Mr. Carson.

406. LOGIC. A study of the science of valid and accurate thinking.

Three hours a week, second semester. Credit, three semester hours. Offered in 1955-1956 and alternate years. Mr. Carson.

PSYCHOLOGY 401 may be credited as philosophy.

PHYSICAL EDUCATION

Associate Professor Mitchell — Miss Maples

101-102. FRESHMAN PHYSICAL EDUCATION. Required. Team sports, including field hockey, soccer, speedball, basketball, volleyball, and softball. Personal hygiene and community health.

Three hours a week throughout the year. Credit, two semester hours.

201-202. SOPHOMORE PHYSICAL EDUCATION. Required. Sophomores and juniors may select the activities in which they wish to participate. The following are offered: team sports, tennis, golf, swimming, riding, folk dancing, and social dancing. First aid and life saving courses are offered every other year.

Three hours a week throughout the year. Credit, two semester hours.

301-302. JUNIOR PHYSICAL EDUCATION. Required. See description above.

401-402. SENIOR PHYSICAL EDUCATION. Elective.

Three hours a week throughout the year. Credit, two semester hours.

PHYSICS

Professor Hoyle

101-102. GENERAL PHYSICS. A beginning course in physics covering the fundamental principles of mechanics, heat, magnetism, electricity, sound, and light, with applications and illustrations of these general principles.

Prerequisite, Elementary Algebra and Plane Geometry.

Three hours lecture, three hours laboratory a week throughout the year. Credit, eight semester hours. Laboratory fee, $5.00, each semester.

104. HOUSEHOLD PHYSICS. A brief non-mathematical presentation of some of the more important phenomena and principles in physics with experimental illustrations: designed to meet the

needs of home economics students. Not open to students who have had Physics 101-102.

Open only to home economics students.

Two hours lecture, two hours laboratory a week, second semester. Credit, three semester hours. Laboratory fee, $5.00.

Offered in 1955-1956 and alternate years.

POLITICAL SCIENCE

Assistant Professor Nichols

301. AMERICAN GOVERNMENT: NATIONAL. A study of the constitutional basis of American development, the structure and functions of the national government, and the role of the party system.

Three hours a week, first semester. Credit, three semester hours.

302. AMERICAN GOVERNMENT: STATE AND LOCAL. Presenting problems of intergovernmental relationships and administrative management in state, county, and municipal governments.

Three hours a week, second semester. Credit, three semester hours.

401. COMPARATIVE GOVERNMENT. A comparative study of structures and functions of present-day European governments with emphasis on the principles of democracy.

Three hours a week, first semester. Credit, three semester hours.

402. INTERNATIONAL RELATIONS. Development of the modern state, sovereignty, imperialism, causes of war, internationalism, and problems of world peace.

Three hours a week, second semester. Credit, three semester hours.

PSYCHOLOGY

Associate Professor MacBrayer　　Associate Professor Phaup

CONCENTRATION: Psychology 201-202 and at least eighteen semester hours in psychology courses numbered 300 and above, as approved by the major professor and the chairman of the division. The following courses within the department will be recommended for most students who elect a major in psychology: 305-306 and 401. The following courses are recommended from the Division of Science: Biology 101-102, 221-222, 402, and Physics 101-102.

PREREQUISITES: At least three semester hours on the 200 level must be presented as prerequisite to any course numbered 202 or above in the department. At least six semester hours on the 200 level or above must be presented for admission to any of the following courses: 303, 304, 305-306. Admission to courses numbered 400 and above is with the permission of the instructor.

200. INTRODUCTORY PSYCHOLOGY. A semester course designed to present the basic methods and principles which aid in the understanding of human behavior.

Not open to students who present Psychology 201-202 for credit.

Three hours a week, each semester. Credit, three semester hours. Miss Phaup.

201-202. GENERAL PSYCHOLOGY. A broader survey of the general field of psychology than that offered in Psychology 200. Emphasis on the methods and results of scientific investigation of human behavior. Class experiments and extensive supplementary reading.

Not open to students who present Psychology 200 for credit.

Three hours a week throughout the year. Credit, six semester hours. Mrs. MacBrayer.

302. APPLIED PSYCHOLOGY. A survey of the principles of psychology which are applicable to the problems of business, industry, and the professions.

Three hours a week, second semester. Credit, three semester hours. Miss Phaup.

303. SOCIAL PSYCHOLOGY. A psychological approach to the processes of social interaction and the socialization of the individual; group dynamics. Consideration of the measurement of social attitudes and public opinion.

Three hours a week, first semester, Credit, three semester hours. Miss Phaup.

304. ABNORMAL PSYCHOLOGY. A study of the pathological development of feelings and behavior in neurotic, psychotic, and feeble-minded individuals. Prominent methods of definition, description, and treatment are studied. Special emphasis is placed on dynamics of normal and deviant behavior.

Three hours a week, second semester. Credit, three semester hours. Miss Phaup.

305-306. STATISTICAL AND EXPERIMENTAL METHODS IN PSYCHOLOGY. Laboratory techniques applied to selected problems of general psychology. Special attention the first semester to statistical methods; the second semester, to experimental controls in typical investigations. Collateral reading, discussion, and reports.

Two hours lecture, three hours laboratory a week throughout the year. Credit, six semester hours. Laboratory fee, $5.00, each semester. Mrs. MacBrayer.

307. DEVELOPMENTAL PSYCHOLOGY. A genetic approach to the study of childhood and adolescence, with special attention to possible cause-and-effect relationships between environmental conditions and physical, mental, and social development.

Three hours a week, first semester. Credit, three semester hours. Miss Phaup.

401. SYSTEMS OF PSYCHOLOGY. This course deals with the philosophical background of psychology, the development of empirical methods of studying mental activity, the emergence of psychology as a natural science, and the formulation of modern types of approach. A comparative survey is made of the different points of view in contemporary psychology, as represented by the "schools." Primarily for seniors.

Three hours a week, first semester. Credit, three semester hours. Mrs. MacBrayer.

402. THEORY OF PERSONALITY. Types of approach to the study of personality are critically considered. Special attention is given to the descriptive psychology of personality, the measurement of personality traits, and theories of dynamics.

Three hours a week, second semester. Credit, three semester hours. Miss Phaup.

403-404. PSYCHOLOGICAL TESTS. An introductory study of the major types of psychological tests, with supervised experience in the administration of tests and the interpretation of test results.

The first semester will deal primarily with methods of measuring intelligence, achievement, and interests. During the second semester attention will be focused on measures of special aptitudes and on tests which are used for personality evaluation.

Two hours lecture, three hours laboratory a week throughout the year. Credit, six semester hours. Laboratory fee, $5.00 each semester. Miss Phaup.

406. ADVANCED GENERAL PSYCHOLOGY. The emphasis of this course is upon an intensive study of methodology in the field of general psychology. Recent major experiments are critically considered and the theoretical systems of psychology are related to the development of special problems and techniques.

Three hours a week, second semester. Credit, three semester hours. Mrs. MacBrayer.

450. RESEARCH PROBLEMS. Advanced experimental and reading course for students who manifest exceptional ability and initiative in the work of the department.

Enrollment only upon permission of the instructor.

Offered either semester. Credit, three semester hours. Staff.

RELIGION

Professor Carson   Associate Professor Taylor

Associate Professor Tarlton

CONCENTRATION: Bible 101-102, six semester hours in additional Bible or Philosophy, Religion 331, 332, 431, 432, and six semester hours in religion courses numbered 300 and above as approved by the major professor and division chairman.

323. PSYCHOLOGY OF THE CHRISTIAN RELIGION. A study of how best to bring Christian truth into contact with the needs of man.

Three hours a week, first semester. Credit, three semester hours. Mr. Carson.

324. PHILOSOPHY OF THE CHRISTIAN RELIGION. A study of the rational grounds for our Christian faith.

Three hours a week, second semester. Credit, three semester hours. Mr. Carson.

331. THE TEACHING WORK OF THE CHURCH. An introductory study of the history, nature, and practice of Christian education, with particular reference to an adequate program for the local church.

Three hours a week, first semester. Credit, three semester hours. Miss Tarlton.

332. PRINCIPLES OF RELIGIOUS GROWTH. A study of the fundamental bases of Christian character, and a consideration of the principles and methods of guiding children and youth in Christian growth in church and home.

Three hours a week, second semester. Credit, three semester hours. Miss Tarlton.

431. CHRISTIAN EDUCATION IN THEORY AND PRACTICE. A consideration of the objectives, principles, and methods of teaching religion, followed by supervised teaching experiences in a church school.

Three hours a week, first semester. Credit, three semester hours. Miss Tarlton.

432. CHRISTIAN WORSHIP. A study of the nature, meaning, and function of worship, and a consideration of such materials of worship as music, scripture, prayer, and art.

Three hours a week, second semester. Credit, three semester hours. Miss Tarlton.

441. EARLY CHURCH HISTORY. A study of Christian life and thought before the Reformation as seen through the leaders of movements.

Three hours a week, first semester. Credit, three semester hours. Offered in 1956-1957 and alternate years. Miss Taylor.

442. MODERN CHURCH HISTORY. A study of Christian life and thought since the Reformation as seen in great movements.

Three hours a week, second semester. Credit, three semester hours. Offered in 1956-1957 and alternate years. Miss Taylor.

SOCIOLOGY

Associate Professor Forsythe

CONCENTRATION: Sociology 203-204, 403, Economics 203-204, and at least nine semester hours in sociology courses numbered 300 and above as approved by the major professor and division chairman.

203-204. PRINCIPLES OF SOCIOLOGY. A study of the basic facts about human society and group action in the world today. Contemporary social situations are studied as they affect present world anxieties, tensions, and adjustments. Emphasis is placed upon the relationships between foreign and domestic problems.

Three hours a week throughout the year. Credit, six semester hours.

303. DELINQUENCY AND CRIME. The nature, extent, and social costs of delinquency and crime. Stress is placed upon causations and the modern program of prevention and treatment.

Three hours a week, first semester. Credit, three semester hours.

Offered in 1955-1956 and alternate years. Mr. Forsythe.

305. SOCIOLOGY OF THE SOUTH. A study of the plantation culture, viewed as an economic and political institution and as a system of social relationships; of the current industrialization of the southeastern region and its effects upon the rural and urban communities.

Prerequisite, three semester hours of sociology.

Three hours a week, first semester. Credit, three semester hours. Mr. Forsythe.

Offered in 1956-1957 and alternate years.

308. MINORITY GROUPS IN AMERICAN CULTURE. An analysis of the conditions, needs, and social adjustments of the various minority groups in America today: the Indian, the Oriental, the Negro, and the Mexican; the migrant and immigrant groups. Study of the social, economic, political, and religious meaning of minorities in a democratic society.

Prerequisite or corequisite, three semester hours of sociology.

Three hours a week, second semester. Credit, three semester hours.

Offered in 1955-1956 and alternate years. Mr. Forsythe.

310. THE COMMUNITY AND SOCIAL WELFARE. The community as a social and cultural structure: its pattern of behavior, network of relationships, and process of development as a basis of planning and co-ordination. A study of various groups in need of social service, and of services provided by federal, state, and local governments, as well as those under private auspices. An

emphasis on the relations of professional and lay groups to community life. A pre-professional course for community workers.

Prerequisite or corequisite, three semester hours of sociology.

Three hours a week, second semester. Credit, three semester hours. Offered in 1956-1957 and alternate years. Mr. Forsythe.

402. THE FAMILY. The rise of the marriage institution and the family. A psycho-sociological approach to family problems. Religion in the family, changing status of women, effects of family disintegration, and problems of child welfare.

Three hours a week, second semester. Credit, three semester hours. Mr. Forsythe.

403. DEVELOPMENT OF SOCIAL THOUGHT. A study of the outstanding trends of social thought from the Orientals and Greeks to modern times.

Elected only with permission of instructor.

Three hours a week, first semester. Credit, three semester hours.

450. ADVANCED RESEARCH AND PROBLEMS. Advanced reading courses for students with exceptional ability and initiative whose major interest is in sociology and economics. This provision for directed and comprehensive reading is designed to meet individual interests and needs. Attention is given to the methods of social research.

Hours to be arranged. Credit, three semester hours.

Elected only with the permission of instructor. Mr. Forsythe.

PSYCHOLOGY 303 may be credited as sociology.

ECONOMICS 401 may be credited as sociology.

SPANISH

Associate Professor Schickedantz

CONCENTRATION: Spanish 101-102 and 201-202, or equivalent, and at least eighteen semester hours of Spanish courses numbered 300 and above as approved by the major professor and division chairman.

101-102. ELEMENTARY SPANISH. Conversation, composition, reading. Materials deal with Spanish-American culture.

Five hours a week throughout the year. Credit, six semester hours.

201-202. INTERMEDIATE SPANISH. A continuation of 101-102. Conversation, composition, reading, introduction to Spanish grammar.

Three hours a week throughout the year. Credit, six semester hours.

301-302. INTRODUCTION TO SPANISH LITERATURE. Readings in Spanish literature from *El Poema del Cid* to the contemporary period.

Prerequisite, Spanish 201-202.

Three hours a week throughout the year. Credit, six semester hours.

321-322. ADVANCED CONVERSATION. Practice in pronunciation, intonation; dialogue, oral reports, conversation.

Prerequisite, Spanish 201-202.

Three hours a week throughout the year. Credit, six semester hours.

403-404. READINGS IN SPANISH LITERATURE. A course for students majoring in Spanish. The student, in consultation with the instructor, will select one period of Spanish literature in which to specialize.

Hours to be arranged. Credit, six semester hours.

431-432. READINGS IN SPANISH-AMERICAN LITERATURE. A study of the chief literary movements in Spanish-American countries with emphasis on the contemporary period.

Hours to be arranged. Credit, six semester hours.

Offered when there is sufficient enrollment.

SPEECH

Associate Professor Snyder   Miss Eichelberger

CONCENTRATION: Speech 101-102 and 18 semester hours in speech courses numbered 300 and above plus six semester hours from the following: Greek 302, English 401-402, 419-420.

100. INTRODUCTION TO THEATRE ARTS. This course is designed to give the student an understanding and appreciation of the multiple arts of the theatre world.

Three hours a week, second semester. Credit, three semester hours.

101-102. FUNDAMENTALS OF SPEECH. A study of the oral communication process. The following contributions are considered: speech construction, elements of delivery, interview and discussion techniques, and oral reading.

Three hours a week throughout the year. Credit, six semester hours.

201. ORAL INTERPRETATION. Fundamental principles of analysis, phrasing, and emphasis in oral reading. Development of vocal skills demanded in meaningful oral reading of poetry and prose. A short program recital is required.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1956-1957 and alternate years.

315. HISTORY OF PUBLIC ADDRESS. A survey of great speakers and their speeches.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1956-1957 and alternate years.

321-322. PLAY PRODUCTION. A study of the problems of stage directing, casting, rehearsal, scenery, lighting, make-up, and acting.

Three hours a week throughout the year. Credit, six semester hours.
Offered in 1956-1957 and alternate years.

323-324. ACTING TECHNIQUE. Theory and practice in the art of acting, with emphasis on modern styles of acting.

Three hours a week throughout the year. Credit, six semester hours.
Offered in 1956-1957 and alternate years.

325. ADVANCED ACTING. Theory and practice in period styles of acting, with emphasis on Greek and Elizabethan styles.

Three hours a week, first semester. Credit, three semester hours.
Offered 1955-1956 and alternate years.

326. HISTORY OF THE THEATRE. A brief survey is made of the development of the theatre from its beginnings to the present.

Three hours a week, second semester. Credit, three semester hours.
Offered 1955-1956 and alternate years.

331. ADVANCED PUBLIC SPEAKING. An advanced study of public speaking with emphasis on persuasive speaking, discussion methods, general semantics, and speeches for every occasion.

Three hours a week, first semester. Credit, three semester hours. Offered 1955-1956 and alternate years.

332. ADVANCED ORAL INTERPRETATION. Study and practice in the oral presentation of various types of literature with special emphasis on contemporary prose and poetry. A formal recital is required.

Three hours a week, second semester. Credit, three semester hours. Offered 1955-1956 and alternate years.

421. ADVANCED PLAY PRODUCTION. A continuation of 321-322 with special emphasis on the directing of plays.

Three hours a week, first semester. Credit, three semester hours. Offered 1955-1956 and alternate years.

425-426. RADIO AND TELEVISION PRODUCTION. Practice in all phases of directing, announcing, acting, script writing, and technical problems in producing programs. Students receive actual broadcasting experience over local stations whenever possible.

Three hours a week throughout the year. Credit, six semester hours. Offered 1955-1956 and alternate years.

432. SURVEY OF THE DRAMA. Representative plays from all periods in history will be read and analyzed with an emphasis on modern drama.

Three hours a week, second semester. Credit, three semester hours. Offered in 1956-1957 and alternate years.

HONORS, AWARDS AND PRIZES

GRADUATION HONORS. Graduation honors based on the academic average are *summa cum laude,* requiring a minimum average of 2.85; *magna cum laude,* requiring a minimum average of 2.65; and *cum laude,* requiring a minimum average of 2.50. The average is based on the comprehensive college record of the student, including the last semester of the senior year. To be eligible, the student must have completed the last four semesters' work at Queens College. Only for determining honors, credits of transfers are accepted at their face value.

HONORS PROGRAM. In the Honors Program the student follows an individual program of reading and research in her major field followed by final written and oral examinations. The program is under the general direction of the Committee on Comprehensive Examinations and Honors. To be eligible, the student must have a comprehensive academic average of 2.0 and must have completed at least four semesters' work at Queens College or two full semesters in the junior year. Application for the Honors Program must be made to the committee near the end of the semester immediately preceding the semester in which the Honors Program is started.

DEAN'S LIST. Students achieving unusually high scholarship are named on this list. They must carry at least 15 semester hours and achieve not less than 3 A's and 2 B's in academic subjects. Seniors who are doing practice teaching and carrying only 12 semester hours must have 3 A's and 1 B in academic subjects.

MARSHALS. The marshals are selected on the basis of scholastic averages. The chief marshal is the junior with the highest average, and the other six marshals are the next two juniors, sophomores, and freshmen maintaining highest averages in their respective classes. Marshals serve at all formal academic occasions.

AWARDS AND PRIZES

THE MORRISON TEMPERANCE ESSAY PRIZES. Three prizes of $25, $15, and $10 are awarded for the best essays on the subject of temperance. This award was established by the late Mrs. Cameron Morrison.

INTERCOLLEGIATE ASSOCIATION FOR THE STUDY OF ALCOHOL. This association offers 4 prizes, totaling $25, for the best essays on temperance.

THE SOCIOLOGY PRIZE. The Theta Gamma Chapter of Chi Omega sorority offers each year a prize of $10 to the student with the highest average in sociology.

SIGMA MU AWARDS. The local chapter of Sigma Mu, honorary scholastic fraternity, awards annually two prizes of $5 each. One prize is for the best piece of creative work (art, literature, or music) submitted by any student; the second is for the best piece of research submitted by any student. No work which is done in fulfillment of a class requirement may be entered in the competition.

INTERSORORITY BASKETBALL CUP. The Theta Gamma Chapter of Chi Omega sorority offers a silver cup each year to the sorority winning the intersorority basketball tournament.

PAN-HELLENIC SCHOLARSHIP AWARD. The Pan-Hellenic Council has provided a cup which is awarded for a period of a year to the sorority making the highest average in scholarship.

JOURNALISTIC AWARDS. The *Queens Blues* offers annually prizes for journalistic achievement.

RECREATION ASSOCIATION AWARDS

A silver loving cup is awarded to the class team winning the inter-class volley ball tournament.

A silver loving cup is awarded to the class winning the inter-class stunt competition.

A silver loving cup is presented to the class winning the inter-class basketball tournament. Individual ribbons are presented to members of the honorary varsity.

A silver cup is awarded to the student who has been selected by the Recreation Association Council as the best-all-round athlete in the college.

HONORARY FRATERNITIES

ALPHA KAPPA GAMMA is a national honorary leadership fraternity for women. This group is composed of students and faculty who possess the qualities of leadership, and the purpose of the organization is to assist in the integration of campus activities.

SIGMA MU is a regional honorary organization composed of faculty and students. Its purpose is to recognize high scholastic attainment of seniors and juniors, and to encourge independent research.

VALKYRIE is an honorary organization made up of members selected in the spring from the rising sophomore class. Membership in this club, organized on Queens campus in 1937, is based on outstanding leadership and citizenship exhibited by freshmen. Members usher at college functions.

SIGMA UPSILON is a national honorary literary fraternity, founded in 1906 and limited formerly to men's colleges, but now including a small number of women's colleges. The Queens College chapter was established in May, 1951. Membership is based primarily upon literary ability and active participation; elections are usually made once a year from members of the sophomore, junior, and senior classes, and from the faculty.

COLLEGE REGULATIONS

Grading and Quality Point System. Graduation requirements are based upon both quality and quantity of work. The following system of grading is used:

A—exceptional work ....3 quality points per semester hour

B—good work ....2 quality points per semester hour

C—average work ....1 quality point per semester hour

D—poor work ....0 quality points per semester hour

F—failing work ....minus 1 quality point per semester hour

The following symbols are used when a student does not receive a final semester grade:

WF—withdrew failing.

WP—withdrew passing.

E—conditional failure given at the discretion of the instructor. This mark may be changed to D after a re-examination. Only one re-examination is allowed in any course. A fee of $3.00 is charged for re-examination.

I—incomplete work. When this work is completed, the student may receive any grade from A to F.

A grade of E or I automatically becomes F if the student fails to take or pass a re-examination or fails to make up incomplete work satisfactorily; a condition or incomplete for the first semester must be removed by the second week of the following March; a condition or incomplete for the second semester must be removed by the end of the first week of regular classes the following September.

Reports. A report of grades is sent to parents or guardians at the end of each semester. No grades except semester grades are permanently recorded. However, additional estimates are issued as follows: an estimate of the work of all students at the end of the first quarter and the end of the third quarter.

CLASSIFICATION. Regular: students who are following a degree program and are carrying the required semester load have class standing as follows:

	Semester Hours	Quality Points
Sophomores	26	20
Juniors	58	52
Seniors	96	90

Special: Students who are not candidates for a degree.

SEMESTER LOAD. The required amount of work for a regular student is fifteen hours of academic work per semester. In some cases, the dean of the college may recommend a load of twelve semester hours. Freshmen who wish to take more than sixteen hours or upperclassmen who wish to take more than seventeen hours of academic work must secure the permission of the dean of the college.

ELIGIBILITY TO RETURN. To be readmitted a student must pass eighteen semester hours of work during a college session with a quality point average as follows:

.5 to return the second year
.8 to return the third year
.9 to return the fourth year

REMOVAL OF DEFICIENCIES. A candidate for a degree must take courses during the freshman year leading to the removal of secondary school deficiencies, and will be classified as a freshman until all deficiencies are removed.

STUDENT'S RESPONSIBILITY. Even though the college makes every effort to counsel and guide the students in planning a program and selecting courses of study, the student is finally responsible for fulfilling all requirements for the degree.

ATTENDANCE. Students are expected to attend classes regularly. All freshmen will be required to attend all classes for the first quarter. A student who does not maintain a 1.0 quality point average for the previous quarter, or who is reported as doing below average work (D) or failing (F) for the quarter will be placed on the required attendance list. A student who has been absent from more than 20% of the class meetings during the semester must secure the approval of the Absence Committee and the instructor before being allowed to make up the work or receive credit for the course. Absences are recorded from the first day the class meets. The Faculty Regulations for class attendance appear in more detail in the *Students Handbook.*

All students are expected to attend chapel on Tuesday and Friday. All students are expected to attend assembly on Wednesday; freshmen also attend Monday and Thursday assemblies. Each student shall be allowed a maximum of seven chapel or assembly absences per semester.

All candidates for degrees are required to be present for commencement.

RESIDENCE REQUIREMENT. Every candidate for a degree must complete two semesters at Queens College as a regular student and the last thirty semester hours required for the degree which will include at least twelve semester hours in courses numbered 300 and above in the major field.

WITHDRAWAL FROM A COURSE. A student must obtain permission from the dean of the college to discontinue a course. A student discontinuing a course after the second week of the semester will receive a semester mark of WF or WP for the course.

WITHDRAWAL FROM THE COLLEGE. A student who wishes to withdraw from the college before the end of the semester must notify the dean of the college in order to maintain a record in good standing. The grades of a student who withdraws are recorded WP if the work has been passing up to the date of withdrawal. Such a mark does not affect quality points already earned. If the work has not been passing, a mark of WF is recorded and one quality point is deducted for each semester hour.

The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college.

LATE REGISTRATION FEE. Students who do not register on the regular registration dates will be charged a late registration fee of $5.00.

SUMMER SCHOOL WORK. Students who wish to take courses in accredited summer schools and to receive credit for them towards graduation must first secure the approval of the dean of the college and the head of the division concerned, both as to the courses to be taken and the institution to be attended. In no case will credit be allowed beyond that given by the institution conducting the summer school.

ELIGIBILITY TO REPRESENT THE COLLEGE. Students who maintain a quality point average of 1.0 or more the preceding semester are on the list of eligibility during the current semester. Freshmen and transfers are considered on the list of eligibility for their first quarter at the end of which time they must have grades showing 1.0 quality point average to maintain eligibility. Eligibility is also dependent on chapel and assembly attendance.

AUDITING COURSES. A regular student who is carrying a minimum load of fifteen hours of academic work for credit and who has a B average may, with the consent of the dean of the college and at the request of the instructor, audit a course. An auditor is expected to attend classes regularly.

HANDBOOK. Each student is expected to know and observe the faculty, administrative, and student government regulations which are found in detail in the *Students Handbook.*

STUDENT ACTIVITIES

STUDENT GOVERNMENT

The Student Government Association has set the following aims as the purpose of its existence: To encourage self-government; to promote constructive policies pertaining to scholastic and extra-curricular activities; to stimulate the highest standards of honor in all matters of personal conduct; and to make and to enforce regulations which are in harmony with the college administration and will encourage a progressive and co-operative student life.

The organization of student government is outlined in a constitution granted by the Board of Trustees of the college. Its regulations are printed in full in a special handbook sent to each new student before the opening of college.

QUEENS CHRISTIAN ASSOCIATION

This organization includes every student. The cabinet of the Queens Christian Association plans morning chapel services, vesper programs for Sunday evenings, services for special occasions, and the annual Religious Emphasis Week.

RECREATION ASSOCIATION

The purpose of the Recreation Association is to stimulate interest in a program of wholesome physical activities, to promote athletic accomplishment, and to contribute to the development of health and sportsmanship.

Some of the activities which the Recreation Association sponsors are May Day, Stunt Night, Play Day, and intramural games and tournaments.

PUBLICATIONS

The Coronet, yearbook; *The Blue Quill,* magazine.

Editors of the publications are chosen by the student body in annual elections.

STUDENT ACTIVITY FEE

The student activity fee is included in the general college fees and is required of all except special students with whom it is optional. Payment of this fee entitles the student to receive the college magazine and yearbook. It provides for membership in the Queens College Lecture Series and finances the Student Government Association, Student Christian Association, and Recreation Association.

LECTURE SERIES 1954-55

Mark Van Doren	Columbia University	October 12
Margaret Deneke	Oxford University	November 5
Henry Wolfe	author of "The Imperial Soviets"	February 8
John Mason Brown	Saturday Review of Literature	April 29

RADIO PROGRAMS

The college sponsors programs over Charlotte radio stations. These programs feature students and faculty members of the several divisions of the college.

QUEENS COLLEGE CHOIR

The choir is organized as a regular course in the curriculum. It will be found listed in the catalogue as Music 51-52. Students are admitted to the course by audition.

QUEENS PLAYERS

The purpose of the Queens Players is to develop poise and speech through acting. In a well-balanced program including stage technique, make-up, costuming, set-building, and actual experience on the stage, the players work for the achievement of this purpose. Major productions are presented in the fall and spring with various programs throughout the year.

HOME ECONOMICS CLUB

The objectives of the organization are to cultivate good fellowship among members of the department, and to promote interest in home economics activities. The club is affiliated with the North Carolina and the National Home Economics Associations.

SORORITIES

There are on the campus of Queens College five national social sororities. Alpha Delta Pi (Beta Iota Chapter), founded at Wesleyan College on May 15, 1851. Alpha Gamma Delta (Gamma Gamma Chapter), founded at Syracuse University in 1904. Chi Omega (Theta Gamma Chapter), founded at the University of Arkansas on April 5, 1895. Kappa Delta (Alpha Omicron Chapter), founded at Virginia State Normal on October 23, 1897. Phi Mu (Gamma Gamma Chapter), founded at Wesleyan College on March 4, 1852.

Only those students who are candidates for a degree at Queens College may be considered for membership in the national sororities.

GENERAL INFORMATION

ASSIGNMENT OF ROOMS

Reservations of rooms by old students will be made between April 9 and May 9 in the office of the dean of students. To file a choice, it is necessary to present to that office a receipt indicating payment of the registration fee of $10.00.

Assignment of rooms and roommates will not be given to freshmen until they arrive in September.

All students are requested not to ask for specific room number or the name of their roommate. This information will be available when students arrive in September. Any requests for specific roommates will be granted when such are advisable and possible.

HEALTH

The health program at Queens College is under the supervision of a physician and a faculty committee. Annual health reports to be filled out by the family physician are required of all students. An infirmary is maintained where two graduate nurses are on duty, and where the college physician has regular consultation hours.

RECREATION

Facilities are provided for soccer, field hockey, basketball, volleyball, softball, tennis, archery, badminton, dancing, swimming, and golf. Extra-curricular activities are also promoted by the Recreation Association. The college purchases a blanket permit from the nearby Myers Park Country Club for the students to use the golf course three afternoons each week.

RELIGIOUS LIFE

The college makes every effort to promote the religious life of the students. While Queens College is a church-related college in the Presbyterian faith, it welcomes students of all faiths into its student body and care is taken not to interfere in any way with the church preference of students.

THE COUNSELING PROGRAM

A program of individual and group guidance is co-ordinated by the dean of students with the assistance of her staff. A new and important phase of guidance is that which provides for a parents orientation conference. On this occasion students, parents, and college personnel are able to discuss their mutual problems. The counseling program is thus helpful to each student in gaining an understanding of his personality, abilities, interests, and opportunities for self-development and growth.

PLACEMENT BUREAU

The Placement Bureau is operated by the Public Relations Office as a service to students and alumnae. Cumulative records are kept for all persons registered with the bureau. Biographical information, academic and professional qualifications, and personal recommendations are included in individual Placement Bureau folders sent to prospective employers. The office maintains an active register of positions and employers, and students and alumnae are notified of positions available in their particular vocations.

QUEENS EVENING COLLEGE

The Evening College is intended to serve the adult needs of men and women of the Charlotte area. Here students may enroll for the purpose of securing college credits which may be used for transfer in satisfaction of degree or certification requirements. Others may want college training in the evening for vocational advancement or for self-improvement.

Many credit courses offered in the Evening College are open to students who may wish to enroll on an audit or non-credit basis.

Special or non-credit courses are organized from time to time for vocational, professional, or cultural groups. All such courses are also open to other interested individuals.

SUMMER SESSION

Registration for the Summer Session of 1955 will be held June 6th through June 11th. Classes for the regular six-weeks session will begin on Monday, June 13th, and end on Friday, July 22nd. Classes for certain science courses will begin on Monday, June 13th, and continue for eight weeks, ending on Friday, August 5th.

Classes will be taught by members of the faculty of Queens College supplemented by staff members from other colleges and universities.

A normal schedule consists of one semester hour of credit for each week of work, permitting a student to earn six semester hours of credit in a six-weeks session, or eight semester hours of credit in a session of eight weeks.

ALUMNAE ASSOCIATION

The Alumnae Association promotes the welfare of the college and of its alumnae by informing its members of college plans, activities, and accomplishments. The program of organization and expansion is under the leadership of the Alumnae Board of Directors and the Alumnae Secretary. Founders' Day and Homecoming are the main events sponsored by the Alumnae Association each year. The Alumnae Fund was established in 1948 to finance the work of the association.

OFFICERS 1954-1955

President—Mrs. David W. Hicks, Charlotte, N. C.
First Vice-President—Mrs. Walter M. Hall, Jr., Belmont, N. C.
Second Vice-President—Mrs. Paul B. Richardson, Charlotte, N. C.
Corresponding Secretary—Mrs. Frank Strait, Rock Hill, S. C.
Recording Secretary—Mrs. J. Lester Ranson, Charlotte, N. C.
Treasurer—Mrs. Hugh B. Dickey, Charlotte, N. C.
Past President—Mrs. Wyss L. Barker, Charlotte, N. C.
Alumnae Trustees: Mrs. W. H. Belk, Charlotte, N. C.
Mrs. S. P. Stowe, Belmont, N. C.
Alumnae Secretary (ex-officio)—Mrs. Alice K. Barron, Charlotte, N. C.

DEGREES CONFERRED IN 1954

BACHELOR OF ARTS

Betty Ruth Abernethy
Mary Faulkner Allen
Jane Ellen Anderson
Ruth Elizabeth Anderson
Marthann Coleman
Helen Leeds Cushman
Barbara Ruth Edwards
Frances Joan Farabow
Grace Glenn Hager
Patsy Jean Harmon
Bettie Orr Hunter
Nancy Lavender Irwin
Marilyn Erwin Martin
Frances Elizabeth Neale
Nancy Payne
Ruby Eloise Peede
Nancy Patricia Powell
Dorothy Lee Saunders
Doris Wilds Searcy
Jane McLaurin Stanley
Carol Ray Stockner
Davy-Jo Stribling
Martha Jane Thomas
Rebecca Charlene Warren
Elizabeth Ann Woods

BACHELOR OF SCIENCE

Nell Garrell Bullard
Mary Ruth Burch
Lotus Barton Campbell
Mary Hirste Carson
Evelyn Virginia Chambers
Victoria Copses
Mary Virginia Crisler
Bettie Jean Culp
Nancy Kathryn Duncan
Louise Stephanas Harvin
Dorothy Ratliff Hinson
magna cum laude
Anne Griffin Howell
Janice Clark Jenkins
Jacquelyn Johnson
Doris Katherine Lee
Betty Margaret Lipe
cum laude
Lelia Margaret McLeod
Samuel H. McMahon, Jr.
Laura Ann Martin
Mary Ellen Monson
Elizabeth Lee Murray
Doris Nanette Parsons
Peggy Lee Phillips
Ruth Craven Roddey
Eugenia Anna Sanders
Leslie Black Simmons
Edrie Mae Smith
Vivian Margaret Smith
Anne Stuart
Sylvia Ann Turner
Martha Jane Wildman

ASSOCIATE IN SECRETARIAL ADMINISTRATION

Elizabeth Joanna Adams
Peggy Janice Davis
Mary Elizabeth Lee
Barbara Lee Myers

MARSHALS

Anita Ruth Dixon, *Chief*

Frances Caroline Love
Mary Wilson McLaney
Sarah Irene Williams
Peggy Brice
Lindsay Louise Marshall
Margaret Frances Wright

STUDENT ROSTER

SENIORS

Adams, Amanda	Charlotte, N. C.
Allen, Lucy Anne	Pinnacle, N. C.
Armstrong, Charles S.	Charlotte, N. C.
Barnes, Jean Phillips	Charlotte, N. C.
Blankenship, Marjorie Allen	Charlotte, N. C.
Bouknight, Mary Bettis	Charlotte, N. C.
Brackett, Martha Julia	Pickens, S. C.
Bradley, Mary R.	Charlotte, N. C.
Breymann, Annabelle	Winter Haven, Fla.
Brown, Ara Katherine	Ivanhoe, N. C.
Bush, Nelle DeLaughter	North Augusta, S. C.
Camp, Elizabeth Cabell	Charlotte, N. C.
Carter, Frank Pernill	Charlotte, N. C.
Clark, Adelaide Ray	Newland, N. C.
Collard, Eleanor Joan	Rock Hill, S. C.
Cross, Betty Anne	Rocky Mt., N. C.
Currie, Ann Woltz	Carthage, N. C.
Deady, Kathleen Patricia	Roanoke, Va.
Dixon, Anita Ruth	Charlotte, N. C.
Faires, Kathryn Jane	Charlotte, N. C.
Fitzgerald, Ann Jacqueline	Charlotte, N. C.
Flowe, George Anne	Charlotte, N. C.
Garr, Gloria Ellen	Charlotte, N. C.
Gettys, Eloise Parker	Camden, S. C.
Gills, Marianne	Bluefield, W. Va.
Hancock, Oros Leo, Jr.	Charlotte, N. C.
Heagney, Virginia Lynn	Habana, Cuba
Hobson, Jennie Louise	Piedmont, S. C.
Hutchinson, Emilia McKay	Elizabethtown, N. C.
Ivie, Gloria	Seneca, S. C.
Jetton, Jacqueline Ramseur	Charlotte, N. C.
Johnston, Peggy Marie	Charlotte, N. C.
Johnston, Mary Lou	Charlotte, N. C.
Johnston, Nancy Marie	Charlotte, N. C.
Julian, Charis Gilbert	Charlotte, N. C.
Laird, Patricia	Panama City, Fla.
LeGette, Elizabeth Carolyn	St. Charles, S. C.
Love, Caroline	Charlotte, N. C.
Lucas, Elizabeth Fairly	Burgaw, N. C.
McAuley, Ada Lee	Charlotte, N. C.
McLaney, Mary Wilson	Charlotte, N. C.
McNeely, Helen	Mooresville, N. C.
McSwain, Catherine Thompson	Charlotte, N. C.
Mauldin, Barbara Anne	Charlotte, N. C.
Moffat, Carolyn Gertrude	Rock Hill, S. C.
Myers, Bertha Kathryn	Charlotte, N. C.

Myers, Marjorie Ann	Laurinburg, N. C.
Newton, Mary Carolyn	Charlotte, N. C.
Nickolaus, Ruth	Whiteville, N. C.
Parker, Elizabeth Ann	Rocky Mount, N. C.
Reid, Martha Mildred	Statesville, N. C.
Rhodes, Patricia Ann	Mooresville, N. C.
Ridings, Mary Lois	Spindale, N. C.
Scutt, Phyllis Nickles	Kingsport, Tenn.
Sinkoe, Etta Faith Gottlieb	Charlotte, N. C.
Speissegger, Laura Elizabeth	Charleston, S. C.
Sykes, Marian Lee	Burlington, N. C.
Taylor, Mildred Brandon	Waynesboro, Va.
Thomas, Enola Cummings	Belton, S. C.
Tucker, Patricia Shaw	Charlotte, N. C.
Wesson, Nancy Ruth	Charlotte, N. C.
Williams, Sarah Anne	Charlotte, N. C.
Williams, Sarah Irene	Charlotte, N. C.

JUNIORS

Adcock, Leesa Rousseau	Charlotte, N. C.
Alexander, Mary Mundy	Matthews, N. C.
Allen, Sarah Orr	Charlotte, N. C.
Ballard, Patricia Margaret	Charleston, W. Va.
Barnes, Lynne Fairfield	Macon, Ga.
Basinger, Rebecca Jane	Charlotte, N. C.
Beckman, Anne Ruth	Columbia, S. C.
Biggers, Rachel Tsitowris	Matthews, N. C.
Blondell, Alice Susan	Arlington, Va.
Blue, Cynthia Faye	Belvoir, Va.
Bowen, Elizabeth Cromartie	Tallahassee, Fla.
Brice, Peggy	Chester, S. C.
Brown, Harold McIlwain	Charlotte, N. C.
Bullock, Sally Ann	Stovall, N. C.
Burrier, Joyce Lee	Charlotte, N. C.
Carter, Marjory Winton	Miami Springs, Fla.
Chipley, Frances Dianne	Charlotte, N. C.
Christian, Jean Gray	Charlotte, N. C.
Colby, Helen Eileen	Charlotte, N. C.
Compton, Frankie Lenora	Greenville, S. C.
Cox, Della Carolyn	Tabor City, N. C.
Craig, Jane Smith	Charlotte, N. C.
Crews, Julia Lyons	Winston-Salem, N. C.
Daniel, Ann Reeder	Albemarle, N. C.
Dover, Mary Ann	Shelby, N. C.
Duckwall, Margaret Chesterman	Winchester, Va.
Duffie, Mary Louise	Sumter, S. C.
Edgerton, Sally Elizabeth	Goldsboro, N. C.
Emery, Jane Katherine	Charlotte, N. C.
Epes, Virginia Lee	Blackstone, Va.
Fesperman, Patricia Jeannette	Asheville, N. C.

Gary, Margaret Ann	Whitmire, S. C.
Godfrey, Sarah	Charlotte, N. C.
Gunn, Elizabeth Ann	Perrine, Fla.
Haigler, Betty Martin	Charlotte, N. C.
Hall, Joan Dickinson	Valdese, N. C.
Hallman, R. Jeanene	Kings Mountain, N. C.
Hamilton, Bertha	Tampa, Fla.
Harrington, Ellen Mae	Kingstree, S. C.
Hay, Emmie Neyle	Charleston, S. C.
Hayes, Ann Turner	Kershaw, S. C.
Hubbard, Jean	Clearwater, Fla.
Jack, Phyllis Harris	Charlotte, N. C.
Joye, Shirley Ann	Bennettsville, S. C.
Killian, Doris Edwards	Charlotte, N. C.
Lotshaw, Marjorie Pauline	Charlotte, N. C.
Lowdermilk, Beth Ann	Candor, N. C.
McCaskill, Angeline	DeFuniak Springs, Fla.
McIlwaine, Caroline Greenway	Farmville, Va.
Marshall, Margaret Ray	Kingsport, Tenn.
Massey, Esther Heath	Waxhaw, N. C.
Miller, Jean Ellen	Charlotte, N. C.
Minogue, Barbara Jeanne	Charlotte, N. C.
Mitchell, Julia Walker	Florence, S. C.
Money, Nancy Cecile	Shelbyville, Ky.
Nivens, Jean Evelyn	Charlotte, N. C.
Patrick, Sydnor Jane	Belmont, N. C.
Patton, Mary Jo	Charlotte, N. C.
Plonk, Mildred Ann	Charlotte, N. C.
Podeyn, Betty Nelle	Jacksonville, Fla.
Price, Romona Evelyn	Monroe, N. C.
Robinson, Kathleen Montgomery	Woodruff, S. C.
Rolston, Mary Jacqueline	Richmond, Va.
Rose, Margaret Adams	Richmond, Va.
Rowland, Ann Marie	Charlotte, N. C.
Scott, Jessie Nelson	Cape Charles, Va.
Scott, Lois Ann	Atlanta, Ga.
Spearman, William W.	Charlotte, N. C.
Stavrakes, Richard John	Charlotte, N. C.
Stevenson, Buel J.	Charlotte, N. C.
Stuart, Sylvia Catherine	Shelby, N. C.
Stuckey, Katherine	Bishopville, S. C.
Tucker, Barbara Jean	Charlotte, N. C.
Turpin, Anne Alpin	Lexington, Va.
Wannamaker, Anett	Charlotte, N. C.
Watkins, Barbara Marie	Mt. Holly, N. C.
Wells, Edward DeRoy	Charlotte, N. C.
Williams, Ruth McQuiston	Valdese, N. C.
Wood, Mattie Patricia	Siler City, N. C.
Yarborough, Juanita Maie	Charlotte, N. C.
Yoshikane, Shoko	Greensboro, N. C.

SOPHOMORE CLASS

Alexander, Joyce G.	Huntersville, N. C.
Aultman, Airey	Macon, Ga.
Baker, Catherine Grisette	Valdese, N. C.
Baker, Dorothy Lois	Davidson, N. C.
Ballard, Beverley Blanche	Charleston, W. Va.
Barron, Martha Hannah	Seneca, S. C.
Battle, Dina Gail	Charlotte, N. C.
Biles, Lucinda Lynn	Charlotte, N. C.
Brady, Evell Gary	Waxhaw, N. C.
Branch, Susanne Campion	Chesterfield, S. C.
Bridges, Ann Curran	Portland, Oregon
Brinkhoff, Elizabeth Rachel	Charlotte, N. C.
Brooks, E. Jean	Charlotte, N. C.
Brown, Joy Wadsworth	Myrtle Beach, S. C.
Brown, Mary Ann	Gaffney, S. C.
Burkhard, Sharon Lee	Ridgewood, N. J.
Cannon, Nettie Farris	Atlanta, Ga.
Cantwell, Margaret Phila	Malone, N. Y.
Carroll, Thurston Davis	Charlotte, N. C.
Cathcart, Cathryn Estes	Winnsboro, S. C.
Cathey, Carolyn Jaunice	Matthews, N. C.
Christopher, Evelyn Earle	Landrum, S. C.
Clements, Nelda Merial	Raleigh, N. C.
Cole, Wesley, Jr.	Charlotte, N. C.
Cole, Sandra Lee	Bluefield, W. Va.
Collins, Carolyn Doggett	Concord, N. C.
Cook, Bobby Jean	Jacksonville, Fla.
Cooper, Carolyn	Mooresville, N. C.
Copelan, Evelyn	Mooresville, N. C.
Craig, Sara Bee	Lancaster, S. C.
Danielsen, Betty Louise	Charleston, S. C.
Davis, Beth Graham	Spindale, N. C.
Davis, Edith Elizabeth	Charlotte, N. C.
Delinger, Ann Marie	Atlanta, Ga.
Devore, Bobbie Jean	Orangeburg, S. C.
Dick, Margaret Marie	Charlotte, N. C.
Dowd, Marie Elizabeth	Stanfield, N. C.
Duckwall, Ann Moomeu	Middletown, Va.
Dukes, Sara Andersen	Myrtle Beach, S. C.
Eaddy, Margaret Carolyn	Lake City, S. C.
Earnhardt, Richard Boyce	Charlotte, N. C.
Eison, Anna Sue	Charlotte, N. C.
Faulconer, Kitty Sue	Waynesboro, Va.
Ferrell, Shirley Marie	Charlotte, N. C.
Fincher, Harriet Zeller	Macon, Ga.
Flemming, Jeanne Kathleen	Charlotte, N. C.
Flippo, Dorothee Burrmann	Charlotte, N. C.
Frank, Carole Gayle	Charlotte, N. C.
Gaines, Mary Christine	Charlotte, N. C.

Gentry, Mary Kathryn	Mullens, W. Va.
Goforth, Helen Emaline	Lenoir, N. C.
Green, Mitzi Louise	Charlotte, N. C.
Greer, Hepsy Benita	Belton, S. C.
Hall, Jo	Covington, Tenn.
Heffner, Lelia Carolyn	Charlotte, N. C.
Hershberger, Harriet	Camden, S. C.
Hobbs, Judy	Charlotte, N. C.
Holbrook, Isabel Andrews	Kannapolis, N. C.
Huss, Jo-Helen	Charlotte, N. C.
Jennings, Merrill Elizabeth	Winnsboro, S. C.
Jones, Janice Neal	Charlotte, N. C.
Jones, Leila Margaret	Mullins, S. C.
Kimble, Miriam	Charlotte, N. C.
Lakenan, Margaret Ruth	Perryville, Mo.
Lee, Belle Atkins	Faison, N. C.
Lipscomb, Elizabeth Legrand	Greenville, S. C.
McAllister, Dorothy Lyles	Charlotte, N. C.
McAlpin, Anna Bernhardine	Blackshear, Ga.
McCord, Mary Helen	Pensacola, Fla.
McGeachy, Elizabeth Lyle	Clearwater, Fla.
McKinney, Marilyn Jane	Greenville, S. C.
McLeod, Elizabeth Teal	Chesterfield, S. C.
Manning, Mary Anne	Williamston, N. C.
Marsh, Shirley Anne	Granite Falls, N. C.
Marshall, Lindsay Louise	Winston-Salem, N. C.
Matalas, Elaine C.	Henderson, N. C.
Miller, Mary Bonner	Atlanta, Ga.
Murchison, Betty Waddill	Concord, N. C.
Myers, Ann Page	Turbeville, Va.
Nisbet, Rebecca Jones	Charlotte, N. C.
Palmer, Carol Crisp	Lenoir, N. C.
Pender, Buddie Thomas	Charlotte, N. C.
Phillips, Iris Louise	Charlotte, N. C.
Plyler, Kay Marianette	Myrtle Beach, S. C.
Powell, Elizabeth Estelle	Latta, S. C.
Ramsey, Frances Lou	Roanoke, Va.
Raymer, Patricia Elaine	Huntersville, N. C.
Reynolds, Ruth Dale	Charlotte, N. C.
Rhodes, Janet	Charlotte, N. C.
Robertson, Ellen McConnell	Great Falls, S. C.
Rogers, Ann Gay	Charlotte, N. C.
Rose, Nancy Gibbs	Charlotte, N. C.
Rucker, Mary Lois	Spindale, N. C.
Russell, Rosalyn	Charlotte, N. C.
Selden, Matilda Frances	Lakewood, Ohio
Shaw, Martha Priscilla	Sumter, S. C.
Shealy, Phyllis	Laurens, S. C.
Shelby, Marilyn SuBette	Anniston, Ala.
Shipp, Shirley Allison-Myers	Fort Valley, Ga.

Sipe, Elaine McSwain	Charlotte, N. C.
Smith, Annie Patricia	Rock Hill, S. C.
Smith, Christina Hunter	Jacksonville, Fla.
Smith, Sarah Ann	Columbia, S. C.
Stone, Martha Blackwell	Charlotte, N. C.
Summey, Troy Lee	Charlotte, N. C.
Sustar, James Franklin, Jr.	Charlotte, N. C.
Sykes, Elizabeth	Statesville, N. C.
Thomas, Ruth Barkley	Sanford, N. C.
Thompson, Sara Joanne	Troy, N. C.
Timanus, Ann Ward	Charlotte, N. C.
Trueworthy, Jean Elaine	Sanford, N. C.
Tucker, Elaine	Phenix, Va.
Vick, Jane Hayes	Raleigh, N. C.
Watson, Elizabeth Newton	Red Springs, N. C.
Weaver, Hannah Baird	Mooresville, N. C.
West, Freida Dawn	Charlotte, N. C.
White, Ernestine Roberts	Fountain Inn, S. C.
White, Eugenia	Sanford, N. C.
Whittle, Margaret Ann	Davidson, N. C.
Wilson, Elizabeth Dupuy	Montreat, N. C.
Wright, Margaret Frances	Belton, S. C.

FRESHMEN

Abernethy, Ruth Hobbs	Rock Hill, S. C.
Aiken, Margaret Elizabeth	Spencerville, Md.
Alba, Amelia Anne	Bluefield, W. Va.
Aldrich, Virginia Grace	Allendale, S. C.
Anderson, Barbara Coker	Cheraw, S. C.
Anderson, Helen Paris	Clinton, S. C.
Anderson, Judith Ann	Charlotte, N. C.
Armstrong, Emilie Ruth	Charlotte, N. C.
Atkins, Kay W.	Asheville, N. C.
Bahur, Husam Nawas	Charlotte, N. C.
Baker, Mary Dannie	Lancaster, S. C.
Ballenger, Eleanor May	Seneca, S. C.
Barrett, Joan Shannon	Atlanta, Ga.
Beasley, Belva Beth	Lamar, S. C.
Bedsol, Peggy Joyce	Charlotte, N. C.
Bell, Elizabeth Bates	Greenville, S. C.
Bernhard, Katherine Pinder	Raleigh, N. C.
Bowers, Carol Jocile	Atlanta, Ga.
Bowie, Eleanor Daffin	Anderson, S. C.
Boyce, Sara Crew	Lancaster, S. C.
Brook, Kay Constance	Winter Haven, Fla.
Brooks, Shirley Jane	Charlotte, N. C.
Brown, Patricia Anesley	Florence, S. C.
Burgin, Martha Joann	Birmingham, Ala.
Caddell, Katie Jo	Miami, Fla.
Calhoun, Catherine Blue	Elizabethtown, N. C.

Calvert, Elizabeth Bailey	Converse, S. C.
Canfield, Philip Sheridan	Charlotte, N. C.
Cannon, Norma Louise	Concord, N. C.
Carpenter, Maxine Harriette	Charlotte, N. C.
Carpenter, Sarah Julia	Hendersonville, N. C.
Carriker, Barbara Ann	Charlotte, N. C.
Clark, Billie Everett	Rocky Point, N. C.
Clark, Dorothy Sloan	Charlotte, N. C.
Conner, Kay	Panama City, Fla.
Cunningham, Mary Anne	Charlotte, N. C.
Currie, Barbara Jane	Wallace, N. C.
Daniel, Lillian Stuart	Richmond, Va.
Davis, Kenneth McManus	Gastonia, N. C.
Dickson, Zeline Griffin	Manning, S. C.
Dross, Stella	Charlotte, N. C.
Echols, Martha Anne	Greenville, S. C.
Faull, Augusta Matthews	Birmingham, Ala.
Floyd, Nan Elizabeth	Evanston, Ill.
Fouche, Anne Magruder	Birmingham, Ala.
Freeman, Katherine Susannah	Elizabethtown, Tenn.
Gaddy, Mary Louise	Charlotte, N. C.
Gerst, Lois Ann	Washington, D. C.
Goodykoontz, Betty Love	Louisville, Ky.
Gott, Barbara Lynn	Kingsport, Tenn.
Grady, Martha Elizabeth	Lancaster, S. C.
Graham, Lynda Walcott	Memphis, Tenn.
Gray, Elizabeth Rouse	Raleigh, N. C.
Green, Peggy McCollough	Kingstree, S. C.
Gregg, Mary Lynn	Florence, S. C.
Grier, Betty Ann	Matthews, N. C.
Griffith, Charlen	Manning, S. C.
Griffith, Gloria Jeanne	Lexington, N. C.
Hancock, John Harvey	Charlotte, N. C.
Harris, Barbara Anne	Charlotte, N. C.
Harris, Coralan	Boynton Beach, Fla.
Henderson, Elizabeth Nelson	Miami, Fla.
Hicks, Daisy Wilson	Charlotte, N. C.
Hines, Theron Earl, Jr.	Charlotte, N. C.
Hinson, Miriam	Mullins, S. C.
Holbrooks, Mary Wilson	Stanfield, N. C.
Holland, Helen Jo	Decatur, Ga.
Holleman, Sherry Hannah	Seneca, S. C.
Holliday, Betty Ann	Georgetown, S. C.
Hooks, Kathryn Marie	Renly, N. C.
Howe, Martha Louise	Red Springs, N. C.
James, Elaine	Asheville, N. C.
Janssen, Martha Sue	Winter Haven, Fla.
Jarrett, Elizabeth Hill	Newton, N. C.
Kaufman, Barbara Claire	Charlotte, N. C.
Kennedy, Beverly Ann	Clover, S. C.

Killingsworth, Keturah Emily	Charlotte, N. C.
Lee, Barbara DeRenne	Florence, S. C.
Leventis, Sophie James	Charlotte, N. C.
Link, Miriam Elizabeth	Columbia 5, S. C.
Loflin, Katie Curry	Asheboro, N. C.
Love, Louise DuPre	Lowrys, S. C.
McArn, Patricia Joyce	Charlotte, N. C.
McCarley, Emily Clare	Atlanta, Ga.
McGirt, June Frances	Umatilla, Fla.
McIntyre, Nancy Elizabeth	Patterson, N. C.
McKinney, Charles Cecil	Charlotte, N. C.
McLaurin, Jean Dixon	Laurinburg, N. C.
McMahan, Marjorie Lynn	Silver Springs, Md.
Mason, Mary Moore	Roanoke, Va.
Mebane, Roxana Elizabeth	Wilmington, N. C.
Mercer, Barbara Jean	Goldsboro, N. C.
Moore, Peggy Joyce	Delray Beach, Fla.
Morris, Sharlene Elizabeth	Charlotte, N. C.
Moseley, Ralph William	Charlotte, N. C.
Motte, Carolyn Maxine	Charlotte, N. C.
Neil, Delia Louise	Marion, S. C.
Neithardt, Carol Ann	Charlotte, N. C.
Oliver, Margaret Elizabeth	Fort Mill, S. C.
Page, Peggy Shands	Spartanburg, S. C.
Peterson, Penelope Joyce	Covington, Va.
Pickell, Patricia Elizabeth	Greenville, S. C.
Powers, Barbara Anne	Marion, S. C.
Pruden, Barbara Jean	Shelby, N. C.
Rankin, Virginia Ruth	Ft. Myers, Fla.
Reece, Betty York	Lincolnton, N. C.
Reid, June Elizabeth	Charlotte, N. C.
Rennie, Margaret Hutchinson	Richmond, Va.
Roberts, Patricia Anne	Charlotte, N. C.
Rogers, Anne Elaine	Dillon, S. C.
Rolston, Julia Long	Richmond, Va.
Rose, Julie Claire	Nesmith, S. C.
Ross, Shirley Mae	Charlotte, N. C.
Sapp, Emily Kate	Lancaster, S. C.
Schiefelbein, Virginia Jean	Welch, W. Va.
Sharpe, Susan Herring	Raleigh, N. C.
Sherrill, Reba Wilson	Hickory, N. C.
Sherrill, Retta Huffman	Lenoir, N. C.
Stack, James Ervin	Monroe, N. C.
Stone, Jo Ann	Charlotte, N. C.
Sturdivant, Nancy Kathryn	North Wilkesboro, N. C.
Sullivan, William L., Jr.	Charlotte, N. C.
Summerville, Jane	Aliceville, Ala.
Suttle, Mary Jane	Charlotte, N. C.
Todd, John Parks, Jr.	Charlotte, N. C.
Trull, Jean Andree	Charlotte, N. C.

Turk, Sarah Lulabeth	Atlanta, Ga.
Turner, Frank Blair	Charlotte, N. C.
Upchurch, Nancy Jo	Durham, N. C.
Wadford, Judith Elizabeth	Orangeburg, S. C.
Wagner, Ruth Grace	Lumberton, N. C.
Walker, Hobson Eugene	Charlotte, N. C.
Watson, Hazel Ann	Goldsboro, N. C.
Wellons, Susan Miriam	Charlotte, N. C.
Williams, Ann Quendrio	Little Rock, Ark.
Williams, Linda Merle	Fayetteville, N. C.
Williams, Tommie June	Charlotte, N. C.
Wollet, Nancy Charlene	Griffin, Ga.
Wood, Carolyn Joy	Marietta, Ga.
Woods, Julia Fowler	Timmonsville, S. C.
Woods, Mary Anne	Raleigh, N. C.
York, Carolyn Jean	Charlotte, N. C.

SPECIAL AND IRREGULAR STUDENTS

Black, Julia M.	Charlotte, N. C.
Burton, Richard W.	Charlotte, N. C.
Carroll, Lodessa Davis	Charlotte, N. C.
Cason, Wilbur Henry	Rock Hill, S. C.
Cooper, Walter Arthur, Jr.	Charlotte, N. C.
Cosby, Eleanor Dorsey	Charlotte, N. C.
Crook, Jane Pinckard	Charlotte, N. C.
Dunavant, Catherine	Charlotte, N. C.
Hamilton, Charles Alson	Charlotte, N. C.
Hancock, Wayne Calvin	Charlotte, N. C.
Hemphill, Patricia Ann	Charlotte, N. C.
Knorr, Phyllis Brough	Charlotte, N. C.
Kraus, Mervin David	Charlotte, N. C.
Lippard, Robert Floyd, Jr.	Charlotte, N. C.
Motley, Martha W. Johnston	Charlotte, N. C.
Nelson, Marna Jane	Charlotte, N. C.
Nivens, Jack Edwin	Charlotte, N. C.
Quinn, James Leland, III	Charlotte, N. C.
Venable, Harry McCall	Charlotte, N. C.
White, Rosa Tucker	Charlotte, N. C.
Williams, Ruth Hatcher	Charlotte, N. C.

EVENING COLLEGE

Abernethy, Evelyn	Charlotte, N. C.
Adams, Xanie Ruth	Charlotte, N. C.
Allen, John C., Jr.	Charlotte, N. C.
Allen, Sarah Orr	Charlotte, N. C.
Anderson, Kathleen F.	Charlotte, N. C.
Ansley, Louise	Charlotte, N. C.
Anthony, Stewart H.	Charlotte, N. C.
Bean, Mary Rachel	Charlotte, N. C.

Bouknight, Mary Bettis	Charlotte, N. C.
Boykin, Chloe Thelma	Charlotte, N. C.
Boyd, Audrey Vaughn	Charlotte, N. C.
Boyd, Charles Alexander, Jr.	Charlotte, N. C.
Boylan, Barbara Mae	Charlotte, N. C.
Buchanan, Jim	Charlotte, N. C.
Buck, Bertha A.	Charlotte, N. C.
Burke, James Franklin	Charlotte, N. C.
Clark, Harold B.	Charlotte, N. C.
Coiner, Frances Elizabeth	Charlotte, N. C.
Collard, Eleanor Joan	Rock Hill, S. C.
Combs, Mildred Virginia	Gastonia, N. C.
Cook, Pierce W.	Charlotte, N. C.
Cooper, Bessie Wilson	Concord, N. C.
Correll, Nell Helms	Monroe, N. C.
Council, Mildred Southerland	Charlotte, N. C.
Crago, Ralph Eugene	Charlotte, N. C.
Creighton, Felix	Charlotte, N. C.
Cross, Fred H.	Charlotte, N. C.
Crumplen, Paul B.	Charlotte, N. C.
Curry, Katherine B.	Monroe, N. C.
Denton, Barbara Bland	Charlotte, N. C.
Earnhardt, Cyrus Parsons, Jr.	Charlotte, N. C.
Ellis, Carolyn Jane	Charlotte, N. C.
Eramo, Theodore	Charlotte, N. C.
Ferguson, Edwin	Charlotte, N. C.
Freeman, Vivian R.	Charlotte, N. C.
Gamble, Lindsay	Charlotte, N. C.
Gamble, L. D.	Charlotte, N. C.
Gilbert, Della Sue	Charlotte, N. C.
Good, Carolyn Park	Charlotte, N. C.
Graham, Charles William	Charlotte, N. C.
Green, Harold Clingman	Charlotte, N. C.
Griffin, Ronald Klein	Charlotte, N. C.
Hamby, James Willard	Charlotte, N. C.
Hancock, A. Carleton	Charlotte, N. C.
Hanes, Charlie Marion	Charlotte, N. C.
Harrill, Mack King	Charlotte, N. C.
Harris, Ethelene R.	Charlotte, N. C.
Heibel, G. A.	Charlotte, N. C.
Hipp, M. Isabel	Charlotte, N. C.
Hornbuckle, Laurel Team	Lexington, N. C.
Howe, Mary John	Gastonia, N. C.
Johnston, Nancy Marie	Manteo, N. C.
Jordan, Richard C.	Charlotte, N. C.
Kellogg, Clyde N.	Charlotte, N. C.
Ketchum, John Weaver	Charlotte, N. C.
Killough, Willard H.	Charlotte, N. C.
Latta, Harold Frank, Jr.	Charlotte, N. C.
Lee, Bill McConnell	Charlotte, N. C.

Leete, Frances Dixon	Charlotte, N. C.
Lexkosky, Kathleen	Charlotte, N. C.
Love, Russell Brittain	Stanfield, N. C.
Lowery, Eugene	Charlotte, N. C.
Lynch, Samuel Jackson	Charlotte, N. C.
McCorkle, Betty	Charlotte, N. C.
Maffitt, Mary Shelton	Charlotte, N. C.
Massey, Gladys Rogers	Charlotte, N. C.
Miller, Boyce Edward	Charlotte, N. C.
Miller, Charles C.	Charlotte, N. C.
Misle, Alejandro Hugo	Charlotte, N. C.
Moore, James Marshall	Charlotte, N. C.
Moose, Clifford Eugene	Gastonia, N. C.
Myers, John Edwin	Charlotte, N. C.
Newton, Ted Bogle	Fort Mill, S. C.
Niven, Vernon D., Jr.	Charlotte, N. C.
Northington, James Allen	Monroe, N. C.
Parker, Augustus	Charlotte, N. C.
Patterson, William Oscar	Charlotte, N. C.
Poston, Joan Cook	Charlotte, N. C.
Potts, Erwin Rea	Pineville, N. C.
Rampey, James William	Charlotte, N. C.
Ramsey, Sara Doris	Monroe, N. C.
Riddle, James	Charlotte, N. C.
Rogers, Javie Polk	Monroe, N. C.
Rose, Evelyn Florida	Charlotte, N. C.
Ross, Essie Lila	Wingate, N. C.
Russell, Donald Richard	Charlotte, N. C.
Saenz, Mateo	Charlotte, N. C.
Sebrell, Lucille Sargeant	Charlotte, N. C.
Shaw, James Benny	Charlotte, N. C.
Shepherd, James H.	Charlotte, N. C.
Shepherd, Olive M.	Charlotte, N. C.
Simmons, Pelona Riall	Charlotte, N. C.
Smith, Alison Porter	Charlotte, N. C.
Smith, Gertrude Prather	Charlotte, N. C.
Snyder, Ann	Charlotte, N. C.
Starnes, Roy G., Jr.	Charlotte, N. C.
Stevens, Dorothy Stant	Monroe, N. C.
Stewart, Ellen Williams	Monroe, N. C.
Stickney, Herbert Courtney	Charlotte, N. C.
Tallent, John B., Jr.	Charlotte, N. C.
Teeter, Grover W.	Oakboro, N. C.
Thomson, Everett Alexander	Charlotte, N. C.
Wagoner, Lella Greene	Charlotte, N. C.
Washburn, Vivian Austin	Marshville, N. C.
Wells, Hugh McAden, Jr.	Charlotte, N. C.
Wilkinson, Virginia M.	Lowell, N. C.
Yandell, Pat B.	Charlotte, N. C.
Yarborough, Juanita Maie	Charlotte, N. C.

SUMMER SESSION 1954

Adams, Xanie Ruth	Charlotte, N. C.
Adcock, Leesa Rousseau	Charlotte, N. C.
Alexander, Jean Bassett	Charlotte, N. C.
Allen, Sarah Orr	Charlotte, N. C.
Atkinson, Leon Newell	Charlotte, N. C.
Baker, Mary Dell	Charlotte, N. C.
Barker, Frances Lee	Charlotte, N. C.
Barker, Mary Anne	Charlotte, N. C.
Barkley, Martha Isabel	Charlotte, N. C.
Barnes, Jacqueline Joyce	Boykins, Va.
Basinger, Rebecca Jane	Charlotte, N. C.
Bates, Nell Vernon	Charlotte, N. C.
Beck, Margaret Belle	Belmont, N. C.
Biles, Lucinda Lynn	Charlotte, N. C.
Black, Frances Ward	Kannapolis, N. C.
Boger, B. Mack	Waxhaw, N. C.
Brice, Charles Bell, Jr.	Charlotte, N. C.
Brooks, Jean	Charlotte, N. C.
Brown, Harold McIlwain	Charlotte, N. C.
Brown, Helen Davis	Charlotte, N. C.
Bryant, Jason Davis	Charlotte, N. C.
Caldwell, Sarah Elizabeth	Charlotte, N. C.
Camp, Elizabeth Cabell	Charlotte, N. C.
Carriker, Barbara Ann	Monroe, N. C.
Carter, Frank Pernill	Charlotte, N. C.
Charlton, Lindsay Rice	Mineral Springs, N. C.
Chipley, Frances Dianne	Charlotte, N. C.
Clarkson, Peggy Simons	Charlotte, N. C.
Colby, Helen Eileen	Charlotte, N. C.
Connor, Lucile Stewart	Landis, N. C.
Correll, Nell Helms	Monroe, N. C.
Crabtree, William Gordon	Charlotte, N. C.
Curry, Katherine B.	Monroe, N. C.
Cushman, Helen Leeds	Little Compton, R. I.
Dantzler, Irma Elizabeth	Charlotte, N. C.
Dawson, Florence Latham	Charlotte, N. C.
Dillard, Robert Walden	Charlotte, N. C.
Dixon, Alice Carol	Charlotte, N. C.
Dixon, Anita Ruth	Charlotte, N. C.
Doster, Myra Cochran	Gastonia, N. C.
Earnhardt, Richard Boyce	Charlotte, N. C.
Edwards, Bryanleen	Charlotte, N. C.
Faircloth, Nella Rae Eaddy	Charlotte, N. C.
Ferguson, Edwin Dean	Charlotte, N. C.
Ferguson, June Beatrice	Gastonia, N. C.
Fields, Kay	Charlotte, N. C.
Fisher, Anna Barbara	Concord, N. C.
Fitzgerald, Anna Jacqueline	Charlotte, N. C.
Fleming, James Patterson	Charlotte, N. C.

Floros, Sula	Charlotte, N. C.
Garr, Gloria Ellen	Charlotte, N. C.
Gordon, John Boyd	Gastonia, N. C.
Gossett, David Norman	Fort Mill, S. C.
Gottlieb, Etta Faith	Charlotte, N. C.
Greene, Jerry Hunt	Charlotte, N. C.
Griffin, Mary Pauline	Monroe, N. C.
Guiton, Thomas A.	Charlotte, N. C.
Hager, Nancy D.	Stanley, N. C.
Hall, Emily	Belmont, N. C.
Hall, Sally Ann	Charlotte, N. C.
Hancock, Oros Leo, Jr.	Charlotte, N. C.
Harmon, Mary Carol	Gastonia, N. C.
Harper, Andrew Henry, Jr.	Charlotte, N. C.
Harris, Joy Joanne	Charlotte, N. C.
Harris, R. Marie	Charlotte, N. C.
Hasty, John Henderson	Charlotte, N. C.
Haughton, Patricia Ann	Charlotte, N. C.
Haywood, Estelle B.	Stanfield, N. C.
Hayzlett, Daphne I.	Charlotte, N. C.
Hemphill, Patricia Ann	Charlotte, N. C.
Henson, Garnett Nelson, III	Gastonia, N. C.
Hogan, Miriam Davis	Charlotte, N. C.
Holland, Margaret Marshall	Dallas, N. C.
Hord, Ambrose Roy	Charlotte, N. C.
Houser, Stacie Orr	Indian Trail, N. C.
Howe, Mary John	Gastonia, N. C.
Huffaker, John Washington, Jr.	Charlotte, N. C.
Huntley, Charles Betts	Charlotte, N. C.
Jacobs, Earlene	Clinton, N. C.
Johnston, Peggy Crider	Charlotte, N. C.
Kidd, Richard McLeod	Matthews, N. C.
Kiser, Jimmy Webb	Charlotte, N. C.
Kratt, Emil F.	Matthews, N. C.
Kurtz, Donna Carolyn	Charlotte, N. C.
Leak, Sarah Elizabeth	Charlotte, N. C.
LeGette, Elizabeth Carolyn	St. Charles, S. C.
Little, Ona Love	Stanfield, N. C.
Long, Ann Harris	Charlotte, N. C.
Lotshaw, Marjorie Pauline	Charlotte, N. C.
Lovings, Jacqueline Sugg	Charlotte, N. C.
Lowder, Daisy Ramelle K.	Norwood, N. C.
Lowery, Eugene Wesley	Charlotte, N. C.
Lowrimore, Mary Kathryn	Hemingway, S. C.
McAuley, Ada Lee	Charlotte, N. C.
McGee, Carolyn Sue	Charlotte, N. C.
McLean, Rebekah Macfie	Charlotte, N. C.
McNeely, Helen	Mooresville, N. C.
McSwain, Catherine Thompson	Charlotte, N. C.
Martin, Elizabeth Carroll	Charlotte, N. C.

Mergner, Frederick Carl	Belmont, N. C.
Miller, Charlie Clark	Charlotte, N. C.
Mitchell, Mary May	Matthews, N. C.
Morgan, Anne Dudley	Gastonia, N. C.
Morris, Jane Ellen	Charlotte, N. C.
Morris, Lela Evelyn	Charlotte, N. C.
Morrison, Mildred Williams	Charlotte, N. C.
Myers, Kathryn Bertha	Charlotte, N. C.
Nisbet, Becky	Charlotte, N. C.
Norwood, Jemima McGuirt	Norwood, N. C.
Nunn, William Ray	Charlotte, N. C.
Nunnery, Mary Frances	Charlotte, N. C.
O'Donoghue, Thomas	Charlotte, N. C.
Overton, Lucille A.	Matthews, N. C.
Owen, Pauline Hilda	Charlotte, N. C.
Pearson, Florence Eleanor	Charlotte, N. C.
Peeler, Katherine Phoebe	Charlotte, N. C.
Perry, Ann deWolf	Charlotte, N. C.
Presley, Mamie Everett	Charlotte, N. C.
Price, William Edgar, II	Charlotte, N. C.
Prince, Pearle Ray	Matthews, N. C.
Rankin, Julia Edwards	McAdenville, N. C.
Reed, Clark S.	Ft. Lauderdale, Fla.
Reed, Marian	Charlotte, N. C.
Register, Ray Gustava, Jr.	Charlotte, N. C.
Rhodes, Willis Reid	Mooresville, N. C.
Robinson, Louise Randolph	Charlotte, N. C.
Rogers, Javie Polk	Monroe, N. C.
Rowland, Ann Marie	Charlotte, N. C.
Rowland, William Howard	Gastonia, N. C.
Russell, Mary Anderson	Charlotte, N. C.
Sarsfield, Ruth S.	Charlotte, N. C.
Schenck, John Richardson, Jr.	Charlotte, N. C.
Schermerhorn, Margaret Alexander	Concord, N. C.
Sconyers, Katherine Crittendon	Charlotte, N. C.
Shannonhouse, Edward Stuart	Charlotte, N. C.
Shannonhouse, Mary Ann	Charlotte, N. C.
Shive, Maude Bost	Newell, N. C.
Sipe, Elaine McSwain	Charlotte, N. C.
Smith, Roy Stuart, Jr.	Charlotte, N. C.
Snyder, Ann	Charlotte, N. C.
Springs, Fay Kimel	Charlotte, N. C.
Stack, James Ervin	Monroe, N. C.
Stavrakas, Richard John	Charlotte, N. C.
Steagall, Roslyn Satterwhite	Charlotte, N. C.
Stovall, Betty Jones	Charlotte, N. C.
Sustar, James F., Jr.	Charlotte, N. C.
Swofford, Lexie Miller	Charlotte, N. C.
Tomberlin, Kenneth Guy	Charlotte, N. C.
Tucker, Barbara Jean	Charlotte, N. C.

Turpin, Anne Alphin	Lexington, Va.
Wagoner, Lella Greene	Charlotte, N. C.
Walker, Ann Elaine	Charlotte, N. C.
Walsh, Fred G.	Charlotte, N. C.
Watson, Sally Alma	Charlotte, N. C.
Webb, Phyllis Fisher	Charlotte, N. C.
Wells, Calvin Talmadge, Jr.	Charlotte, N. C.
Wesson, Nancy Ruth	Charlotte, N. C.
White, Jeanne Carolyn	Charlotte, N. C.
Wilkinson, Virginia M.	Lowell, N. C.
Williams, Sarah Irene	Charlotte, N. C.
Williams, Charles Augustus, III	Charlotte, N. C.
Wilson, Kenneth Boyce	Charlotte, N. C.
Wimbish, Mollye Morris	Charlotte, N. C.
Wolfe, James Reginald	Lancaster, S. C.
Wood, Patsy	Siler City, N. C.
Yarborough, Juanita Maie	High Point, N. C.

SUMMARY OF ENROLLMENT 1954-1955

Senior Class	65	
Junior Class	80	
Sophomore Class	116	
Freshman Class	152	
Special and Irregular Students	21	
Evening College	107	
Total regular session		541
Summer session 1954		166
Total students enrolled		707
Students counted twice		27
Total enrollment 1954-1955		680

GEOGRAPHICAL DISTRIBUTION

Alabama	5
Arkansas	1
Cuba	1
District of Columbia	1
Florida	24
Georgia	17
Illinois	1
Kansas	1
Kentucky	2
Maryland	2
Missouri	1
New Jersey	2
New York	1
North Carolina	492
Ohio	1
Oregon	1
Rhode Island	1
South Carolina	89
Tennessee	6
Virginia	23
West Virginia	8

FORM OF BEQUEST

For the convenience of friends who may desire to make provision for Queens College, the following memorandum of a form for bequests is included in this publication:

> "I give, devise, and bequeath to Queens College, a corporation, organized and existing under the laws of the State of North Carolina, and its successors, by whatever corporate name it may be known, now in Charlotte, North Carolina, the following described property; to wit:"

INDEX

Page

Accreditation 14
Administrative assistants 6
Admission of students
  Requirements 16
  Advanced standing 16
  Specials 16
  Irregulars 16
Alumnae Association 92
Application fee 17
Art courses 36
Assignment of rooms 90
Attendance 84
Auditing classes 86
Awards and honors 80

Bible courses 39
Biology courses 40
Board and room 17
Bookstore 20
Buildings 14
Business Administration courses 42
Business Administration
  program 27

Calendar 5
Campus 14
Certificate fee 19
Chemistry courses 46
Choir 88
Classical Civilization courses 47
Classification 84
Convocation-Lecture series 88
Counseling 90
Courses of instruction 36
Correspondence inside cover

Dean's list 80
Degrees 25
Degrees 1954 93
Diploma fee 19
Discounts 20

Economics courses 49
Education courses 51
Elective hours 26
Elementary education 28

Page

Eligibility to
  Represent college 86
  Return 84
English courses 53
Enrollment 109
Evening College 91
Expenses 17

Faculty 7
Field of concentration 26
Financial assistance 21
Fine arts course 55
Form of bequest 110
French courses 55

Geography courses 57
General information 90
Geographical distribution 109
German courses 57
Greek courses 48
Grading system 83

Handbook 86
Health course 57
Health 90
History of college 13
History courses 58
Home Economics Club 88
Home economics courses 60
Home economics program 29
Honorary fraternities 82
Honors 80

Infirmary 20

Laboratory fees 19
Laboratory technology program 31
Late registration fee 85
Latin courses 48
Laundry 20
Library 15
Loan funds 24
Location 14

Page

Marshals 93
Mathematics courses 62
Music courses 64
Music education program 31

Nursing education 68
Nursing program 32

Officers of administration 6

Payment of fees 19
Philosophy courses 68
Physical education courses 69
Physics courses 69
Placement Bureau 91
Players 88
Political science courses 70
Prizes 80
Psychology courses 70
Publications 87
Purpose 14

Quality point system 83
Queens Christian Association 87

Radio programs 88
Recreation Association 87
Recreation 90
Regulations 83
Religion courses 73
Religious life 90
Removal of condition 83
Removal of deficiencies 84
Reports 83

Page

Requirements for A.B. degree 25
Requirements for B.S. degree 27
Reservation of rooms 90
Residence requirements 85

Scholarships 22
Secretarial administration
program 33
Semester load 84
Sociology courses 74
Sororities 89
Spanish courses 76
Special fees 18
Special students 84
Speech courses 77
Student activity fee 88
Student aid 21
Student bank 20
Student Government 87
Student roster 94
Summer school work 86
Summer session 91

Table of contents 3
Teacher training 26
Trustees 12
Tuition 17
Two-year certificate in
secretarial administration 35

Withdrawal from college 85
Withdrawal from courses 85

Zoology courses 40